

**Vocal Audition Guide**

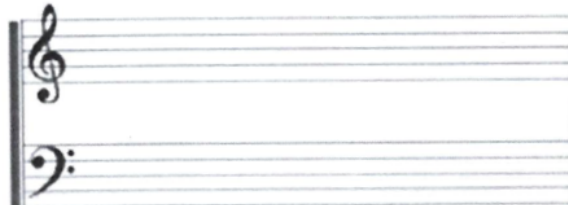
Audition Number:

Name:  
School:  
Choir choice:

Student ID:  
Grade:

Title of solo audition piece: \_\_\_\_\_

Vocal range:



- Soprano
- Alto
- Tenor
- Baritone
- Low Bass
- (changing voice)

**I. VOCAL TECHNIQUE**

- A. Vocal Quality: / 10
  - Focused
  - Bright
  - Dark
  - Nasal
  - Airy
  - Husky
  - Driven
  - Comments:
- B. Vocal resonance: / 10
  - Tone rings with full head resonance
  - Tone is somewhat resonant
  - Tone is inhibited, throaty
  - Comments:
- C. Breath Support: / 5
  - Tone projects with support and energy
  - Tone is somewhat supported
  - Tone lacks support
  - Comments:
- D. Flexibility: / 5
  - Tone is free
  - Tone is somewhat flexible
  - Tone is strained
  - Comments:

**I. TOTAL Vocal Technique: / 30**

**III. SIGHT READING: / 10**  
Comments:

**II. MUSICIANSHIP**

- A. Pitch awareness: / 15
  - All the time
  - Most of the time
  - Some of the time
  - None of the time
  - Comments:
- B. Diction: / 10
  - Open vowel sounds
  - Vowels somewhat open
  - Difficulty in forming open vowels
  - Consonants articulate, clear
  - Consonants somewhat articulate
  - Consonants undefined
  - Comments:
- C. Dynamic range: / 10
  - Sings with musically appropriate dynamics
  - Sings with developing dynamic contrasts
  - Little dynamic contrast
  - Comments:
- D. Stage presence: / 15
  - Performance is poised, confident
  - Performance shows developing poise
  - Performance lacks poise, confidence
  - Professional attire
  - Comments:

**II. TOTAL Musicianship: / 50**

**IV. PITCH MATCHING: / 10**  
Comments: