

Women's Madrigal Costume

Step by Step Design Guide

1. Select a dress bodice and skirt style.
2. Add additional details to the dress bodice and skirt.
3. Select a sleeve style. Add any desired trim details to the sleeves.
4. Select a headpiece style.
5. Decide if you want to do a one-piece dress or a two-piece dress.
6. Find out your velveteen color. Then choose a secondary fabric color and trim colors.
7. Select your actual secondary fabric and trims.
8. Decide on the placements and configurations of your trim. You may create a "trim set."

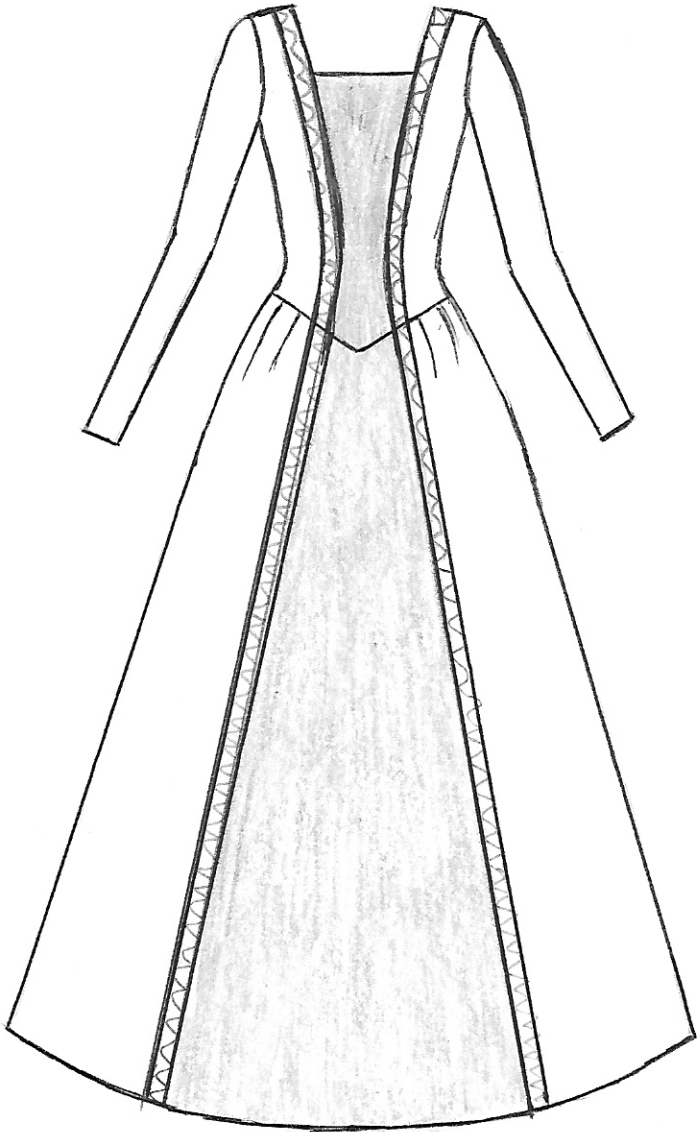
Trace the design elements from the following pages to create your own design sketch.

1. Select a dress bodice and skirt style.

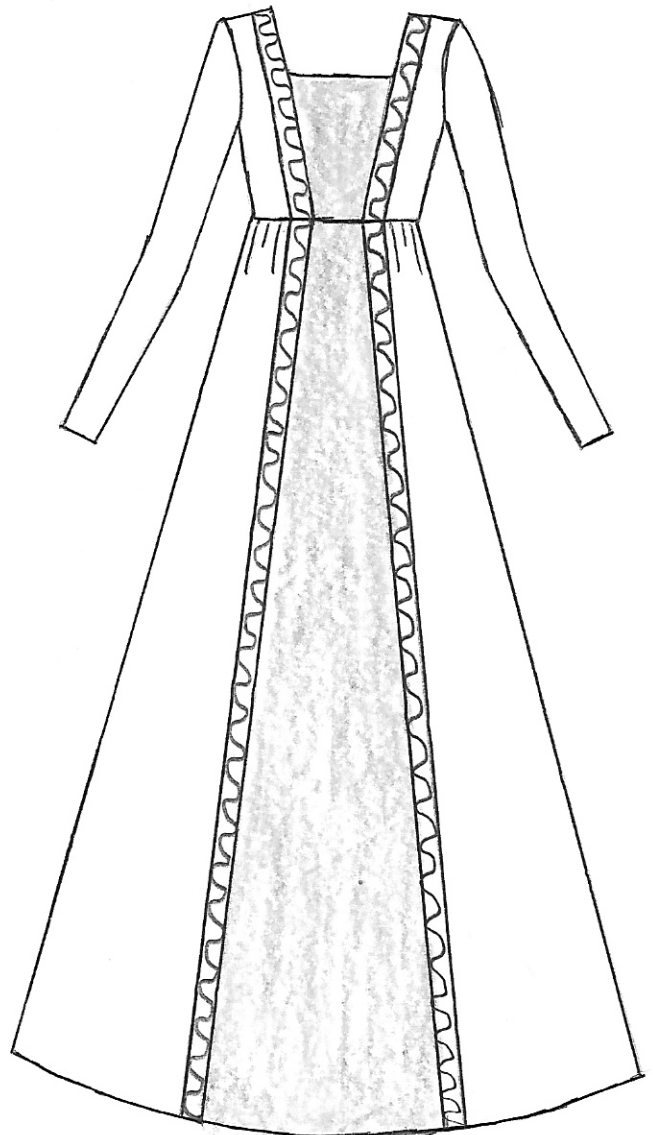
Note: * Secondary fabric areas are shaded in gray.

*Sleeves are represented as a generic straight sleeve. Sleeve styles will be chosen at a later step.

*Trim placement is represented by:

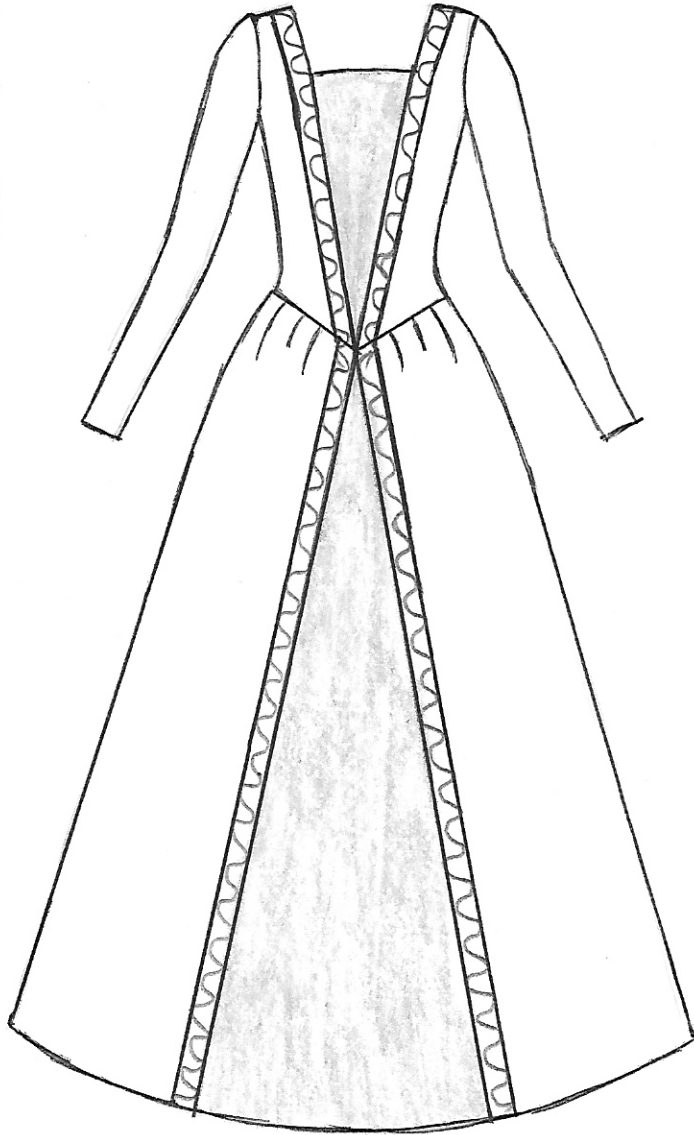


A

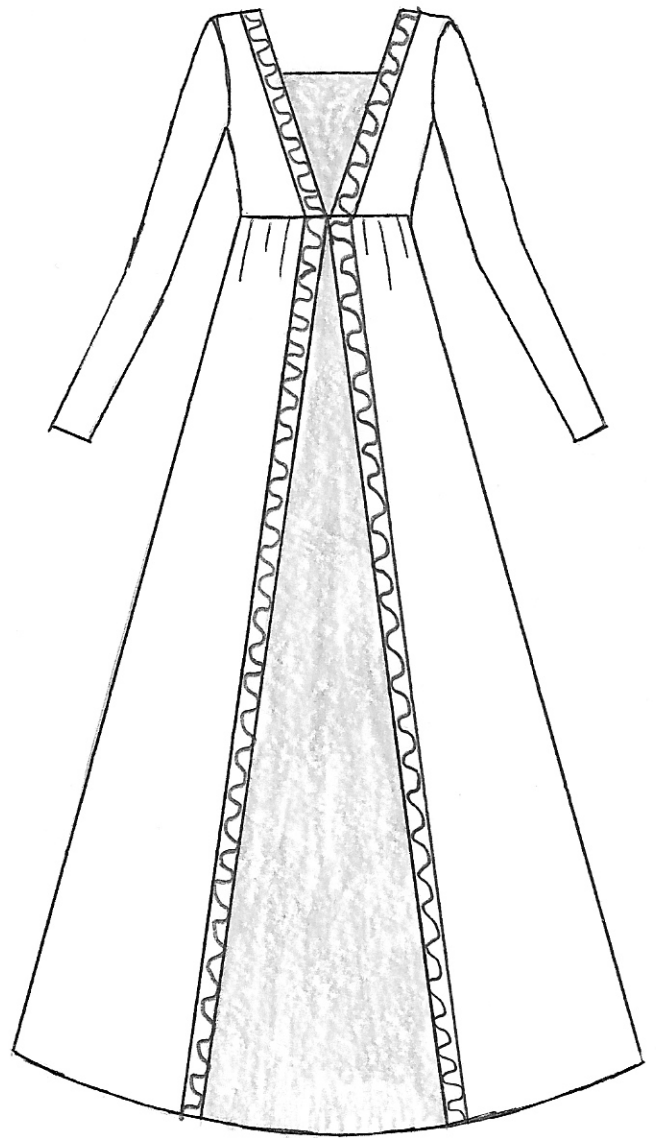


B

More Basic Dress Bodice & Skirt Styles

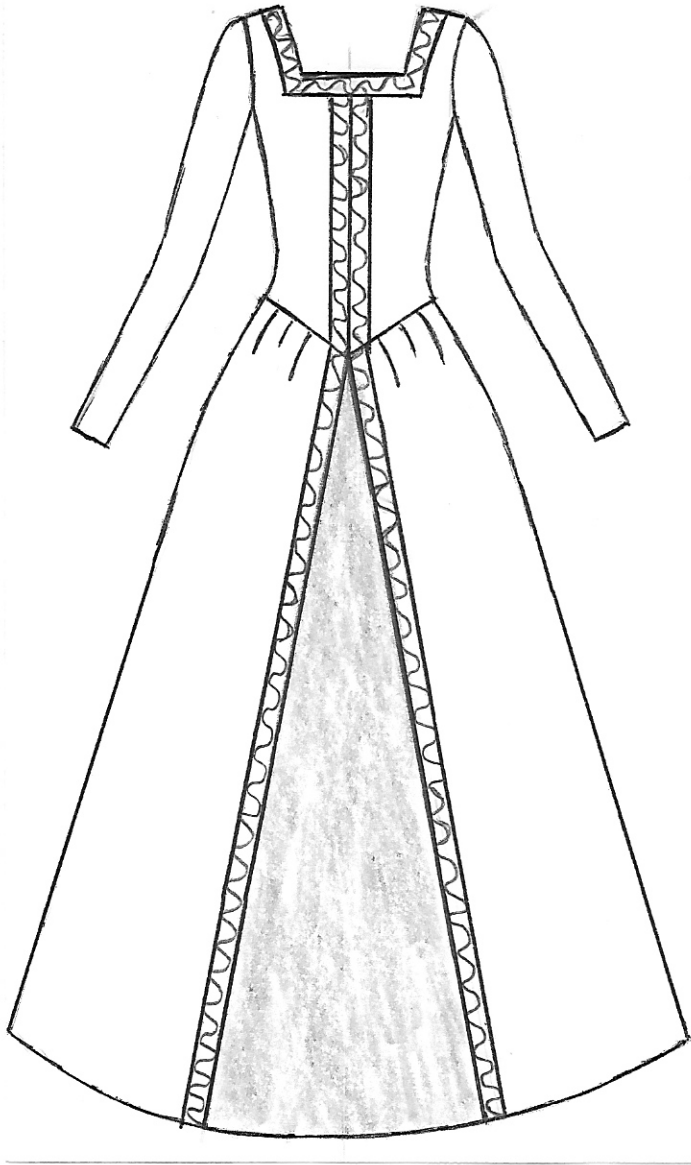


C

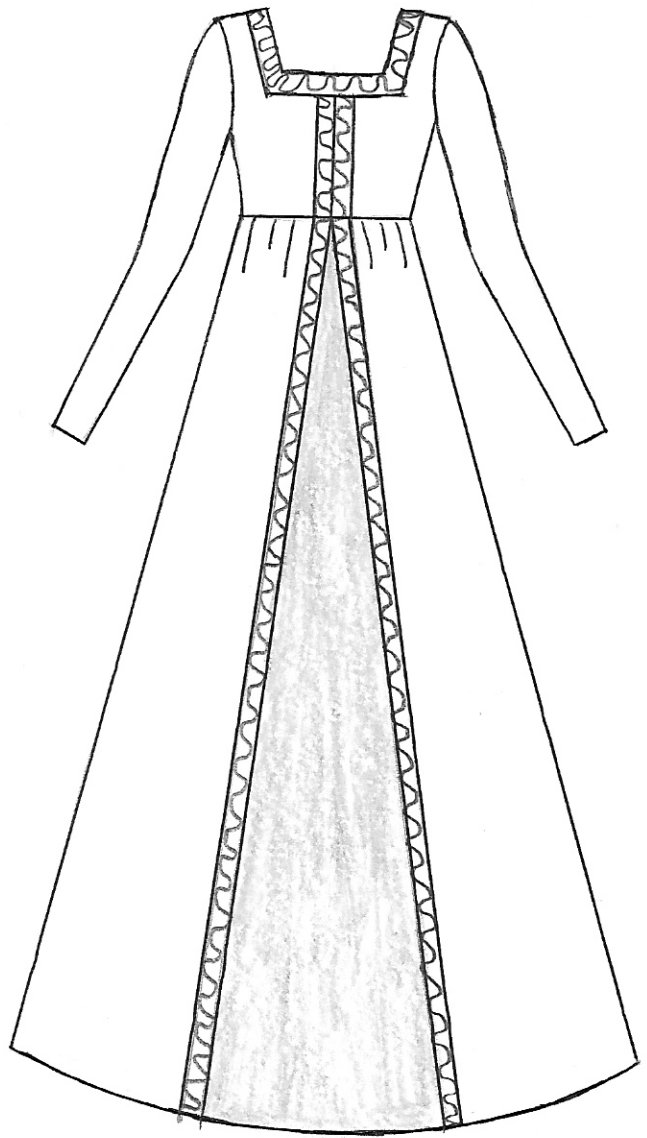


D

More Basic Dress Bodice & Skirt Styles

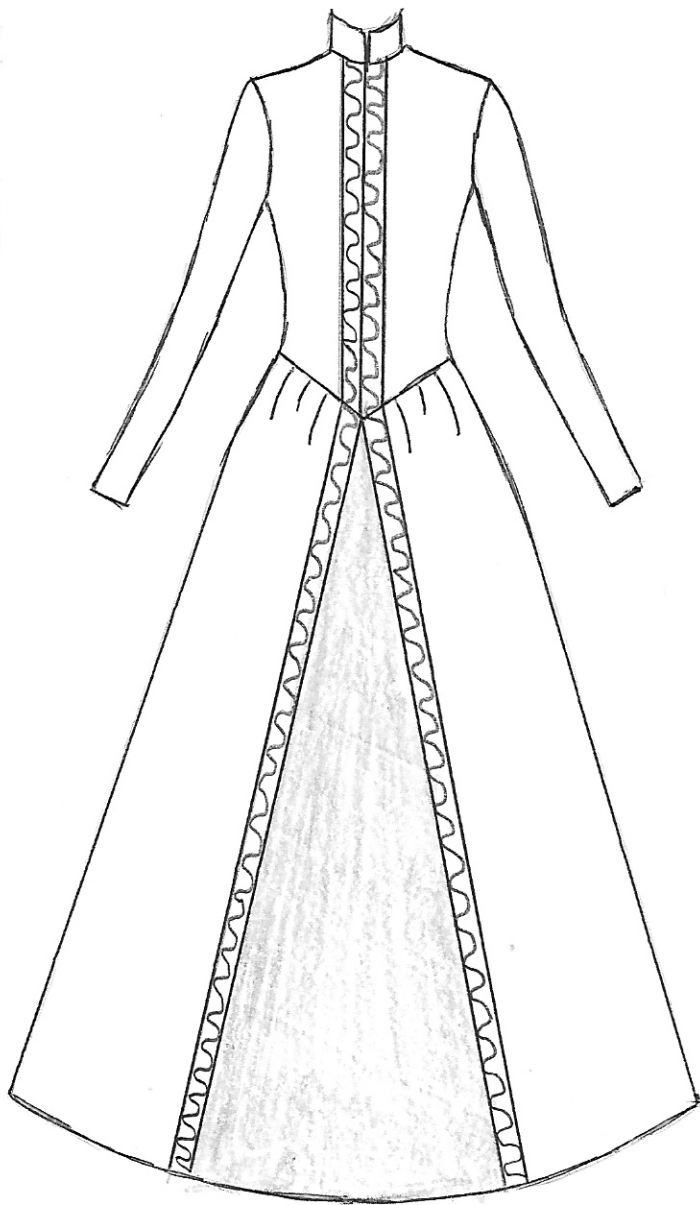


F

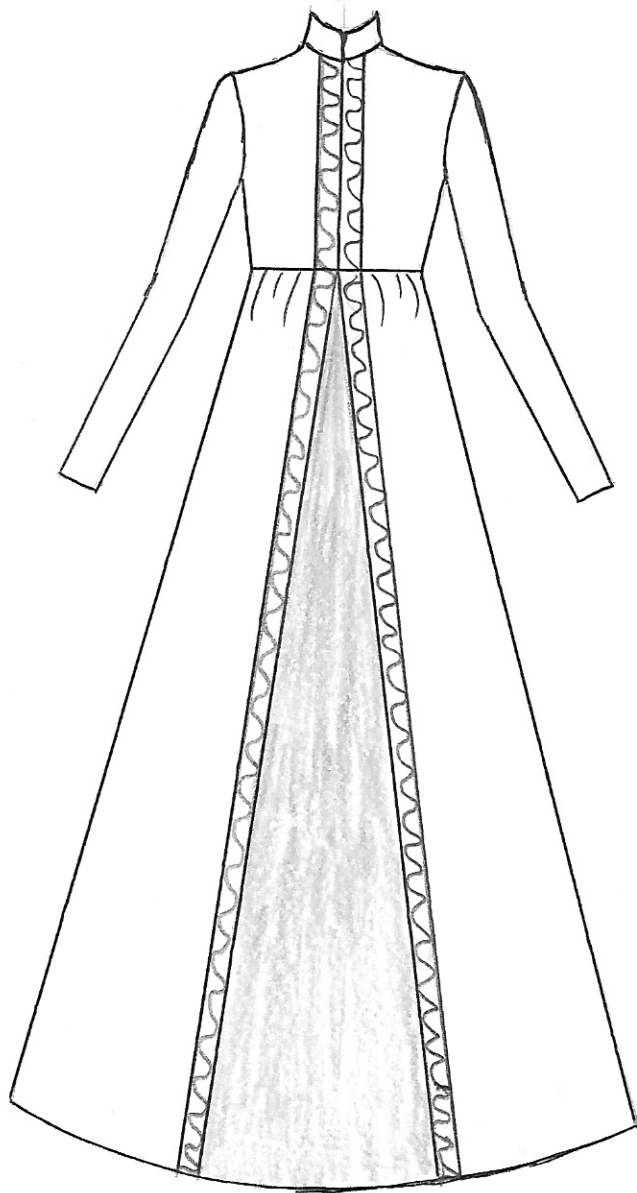


F

More Basic Dress Bodice & Skirt Styles

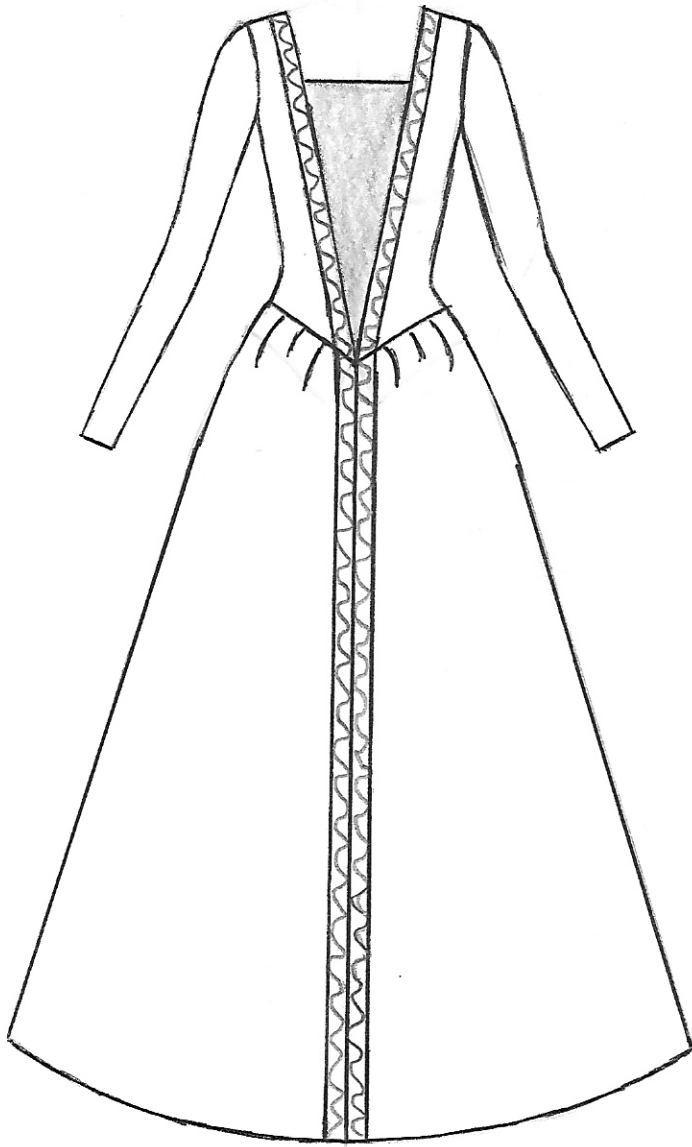


G

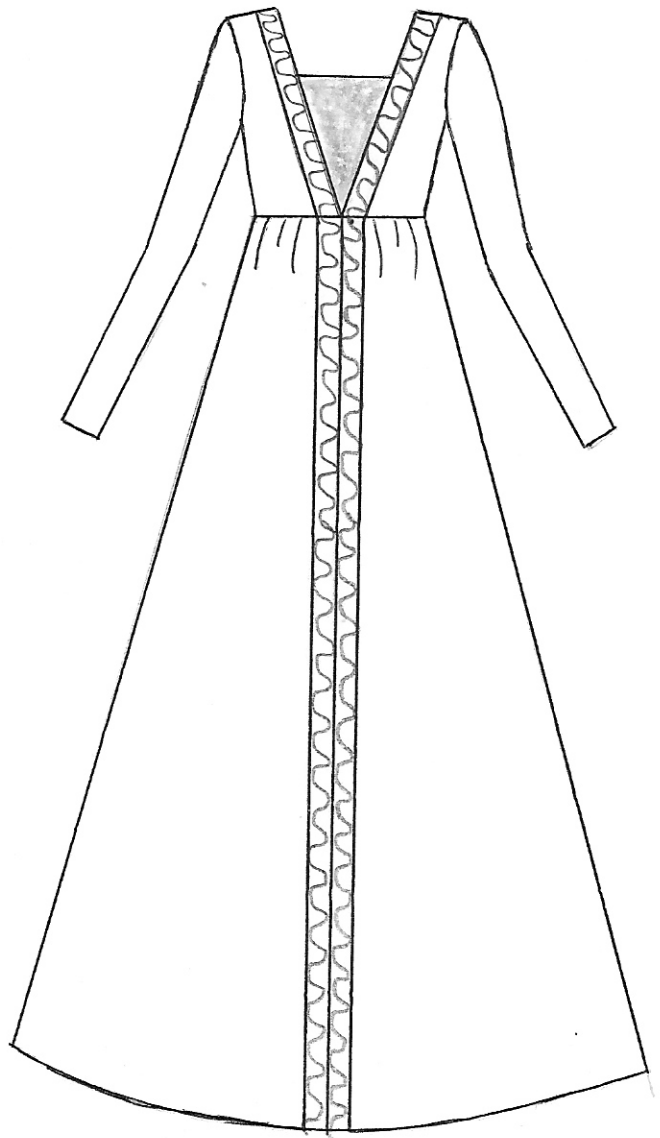


H

More Basic Dress Bodice & Skirt Styles

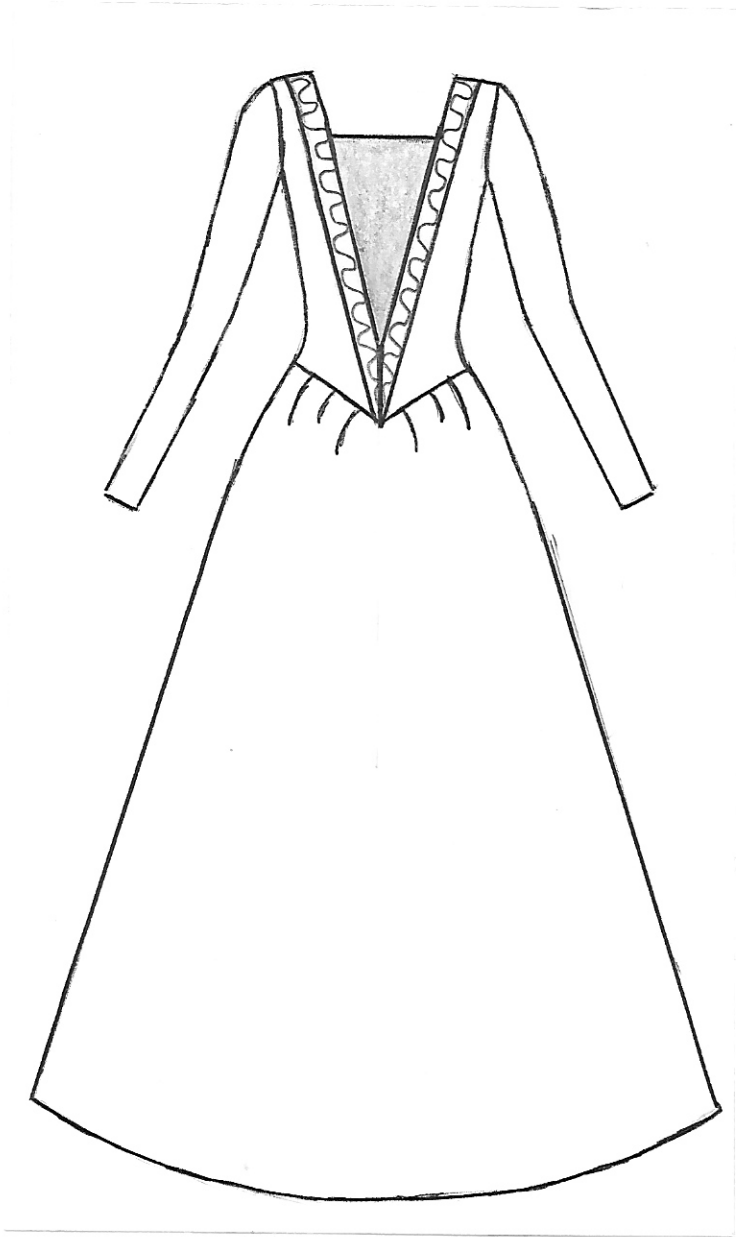


I

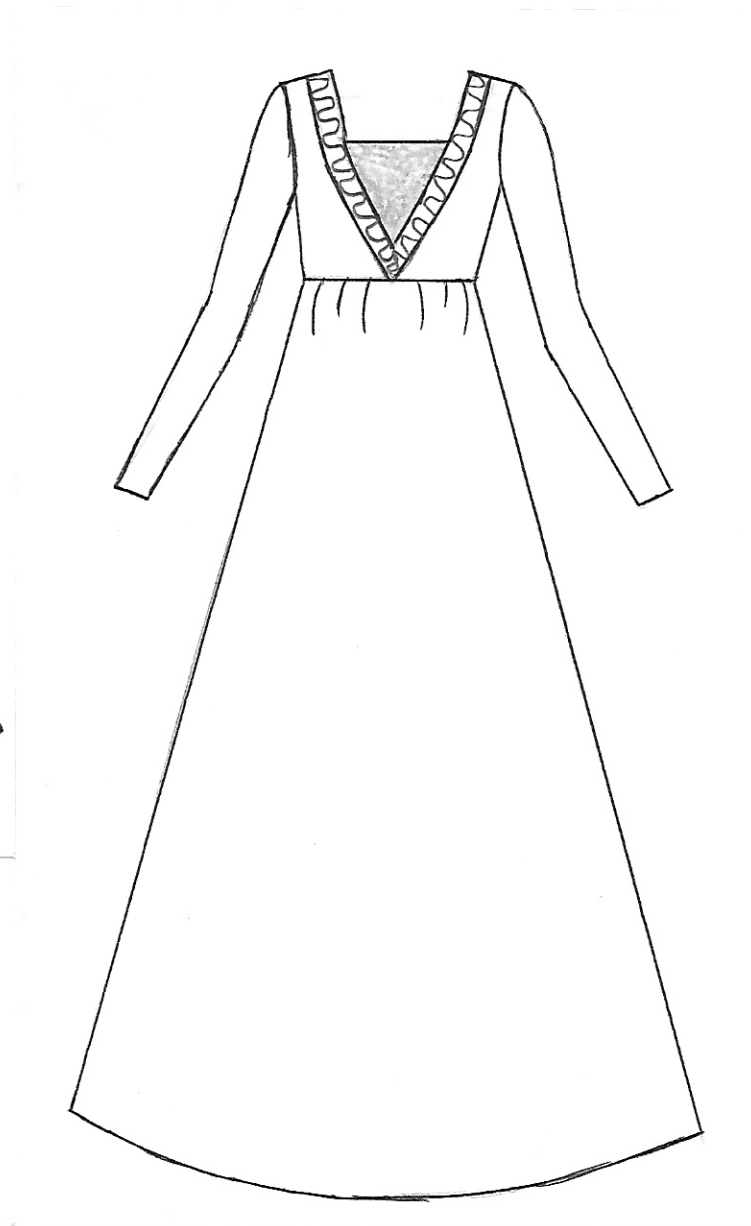


J

More Basic Dress Bodice & Skirt Styles



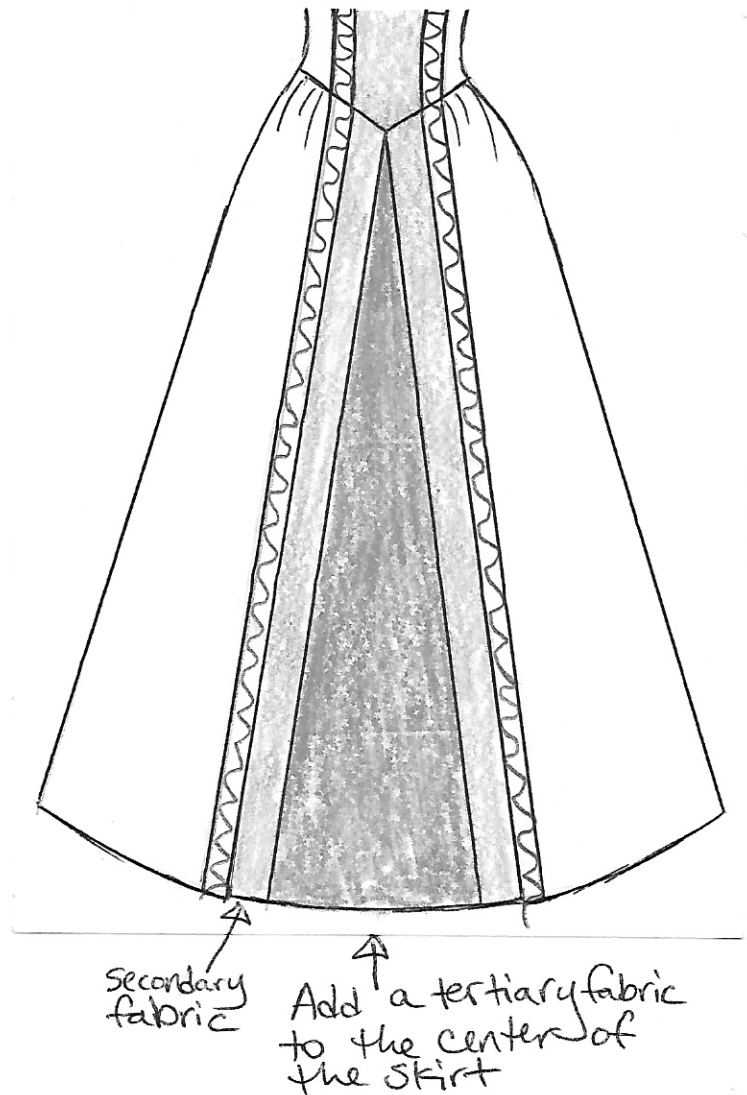
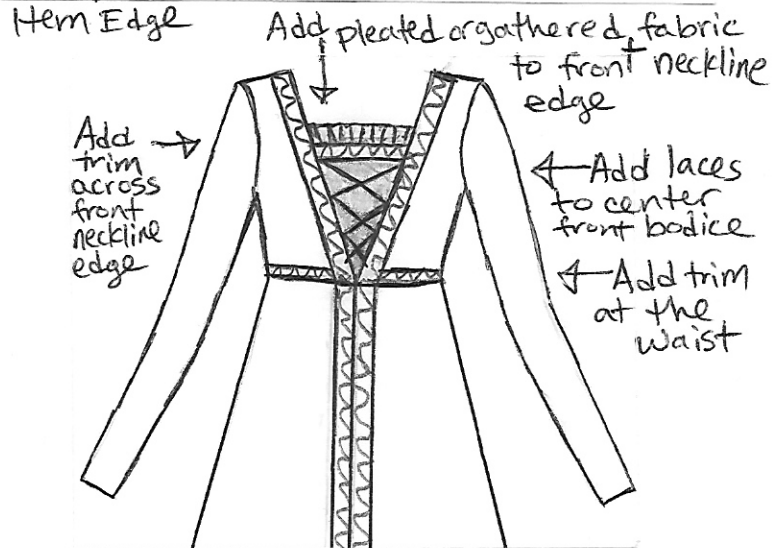
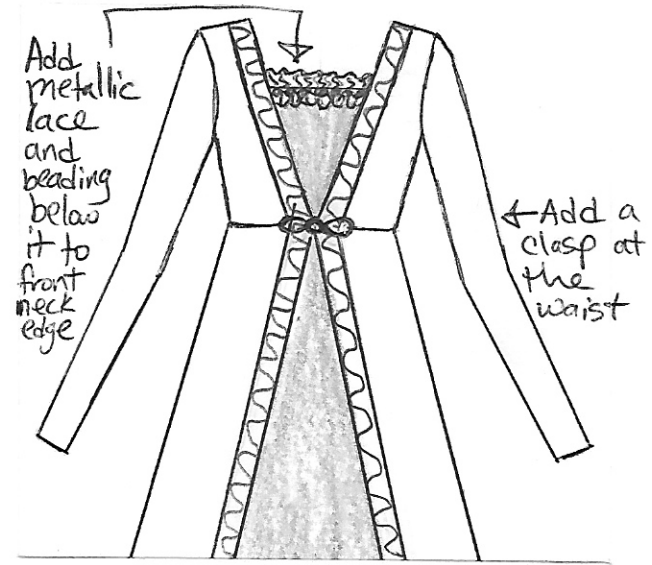
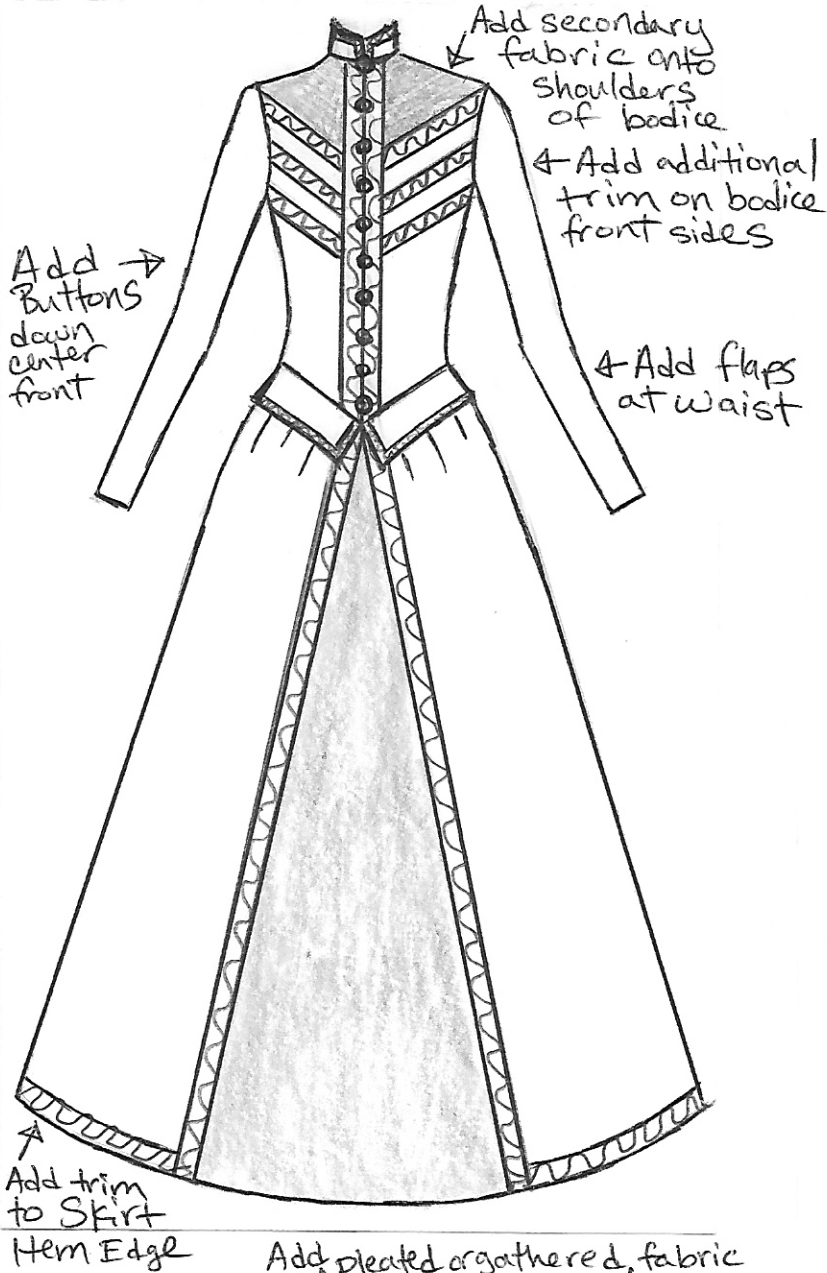
K



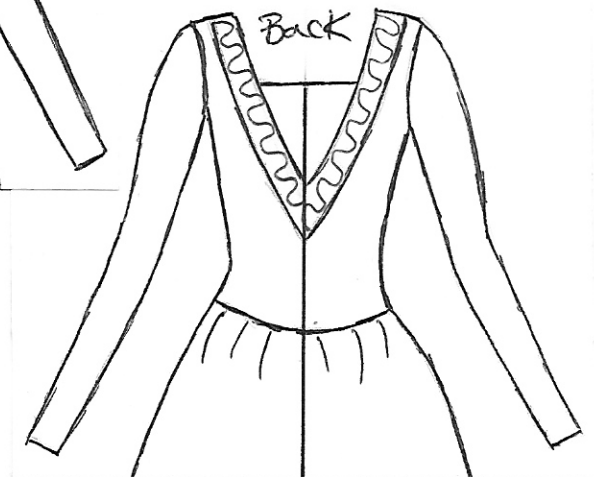
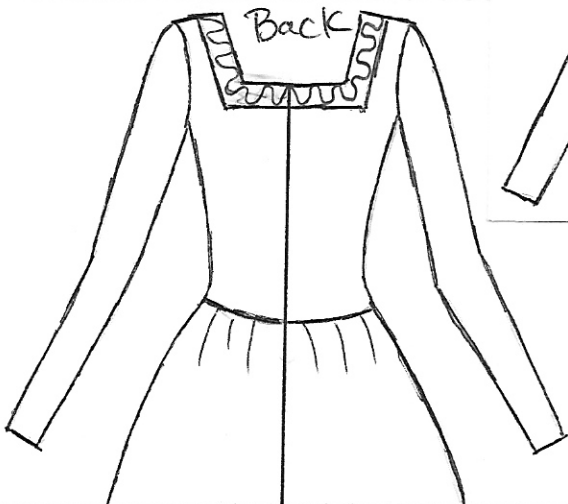
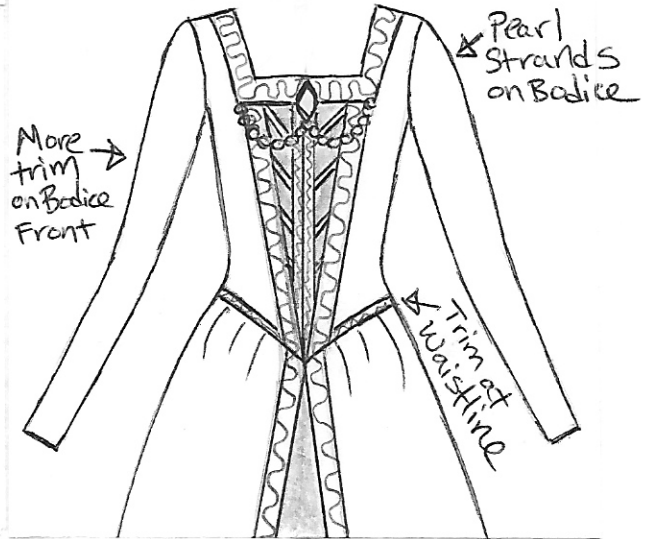
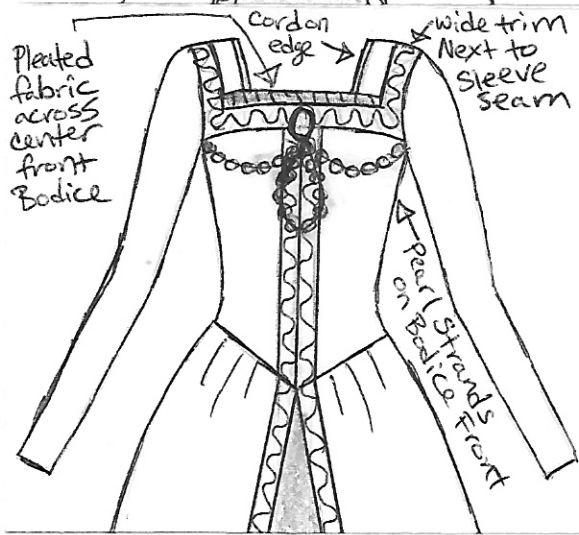
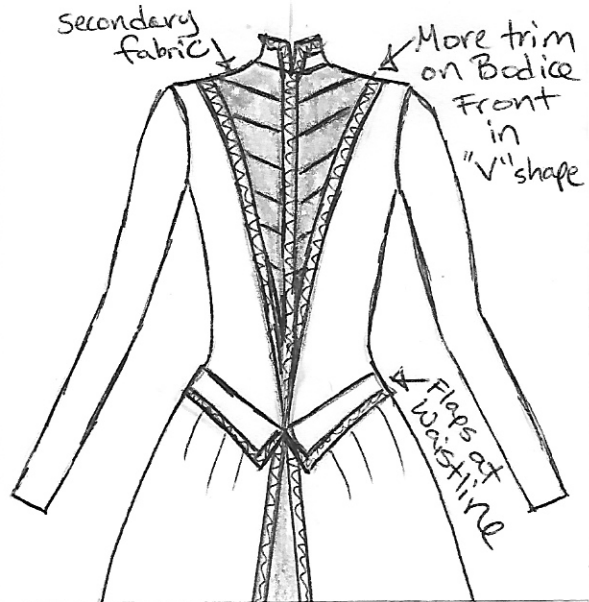
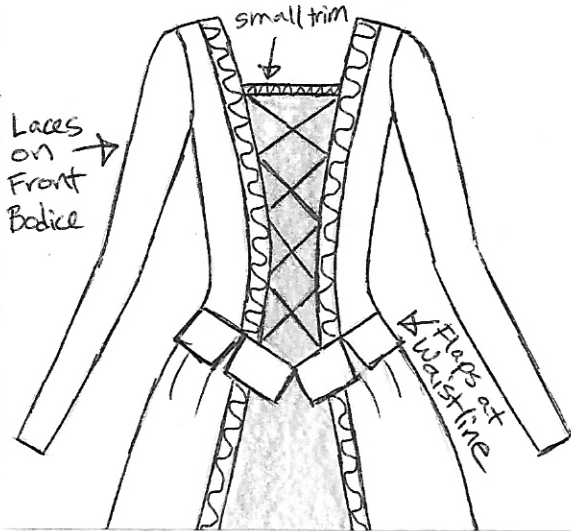
L

2. Add additional details to the dress bodice and skirt.

Below are some detail ideas:

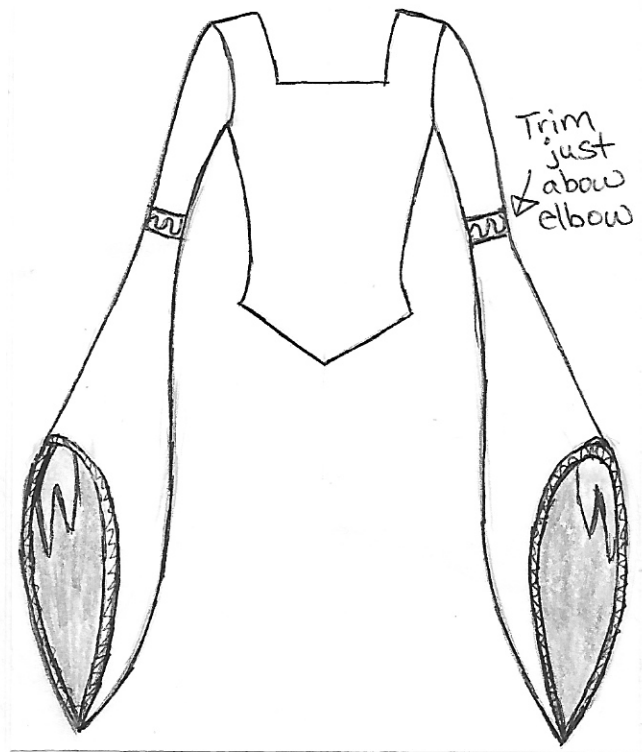
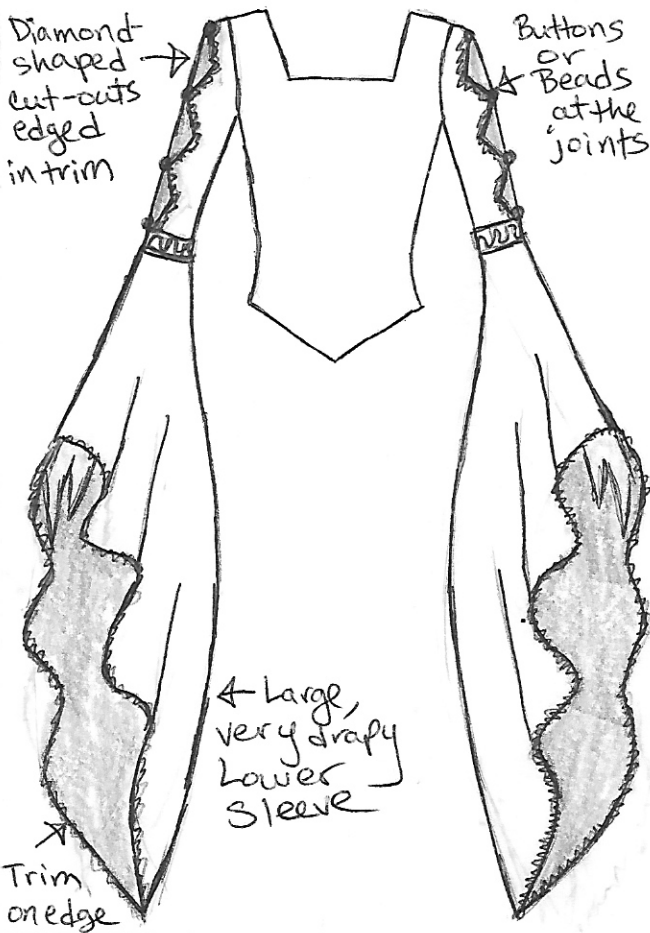
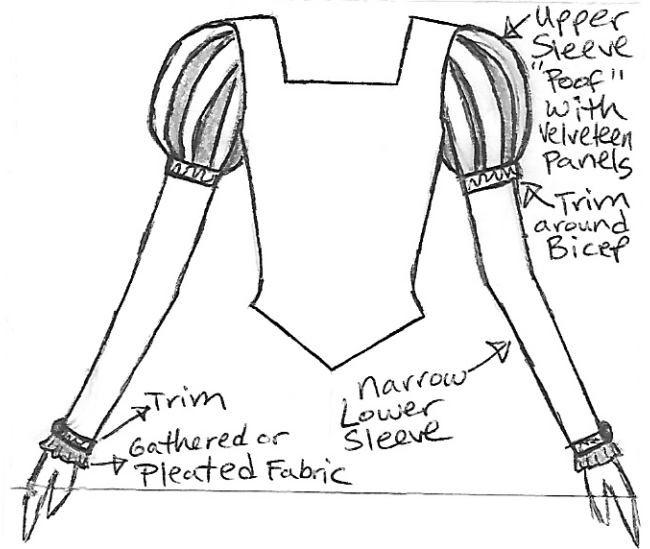
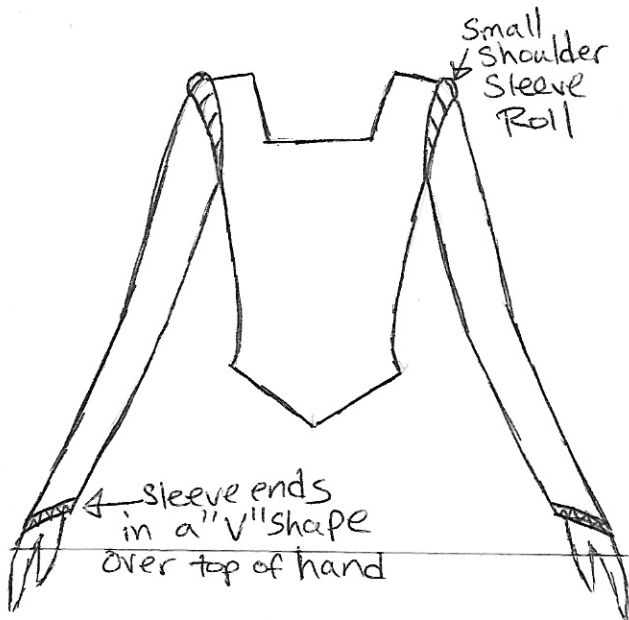


More Detail Ideas:

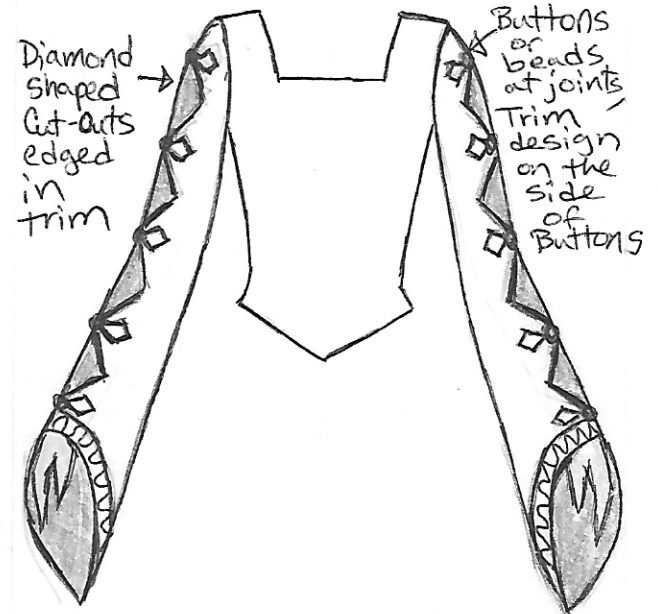
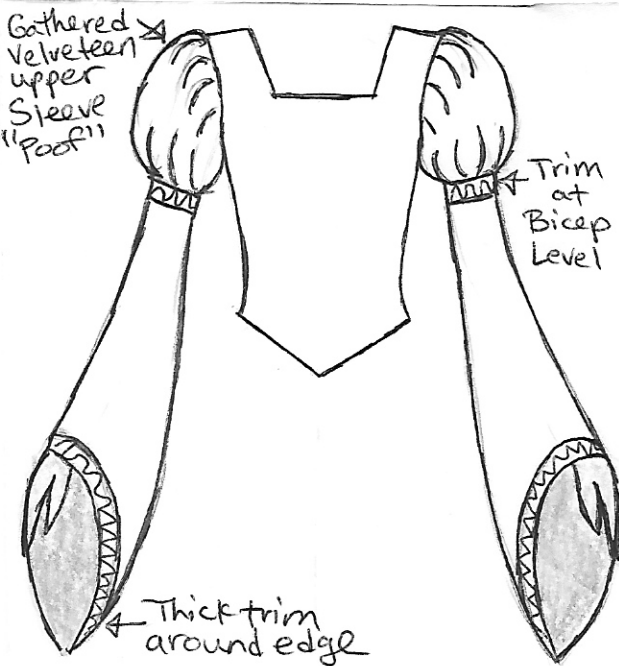
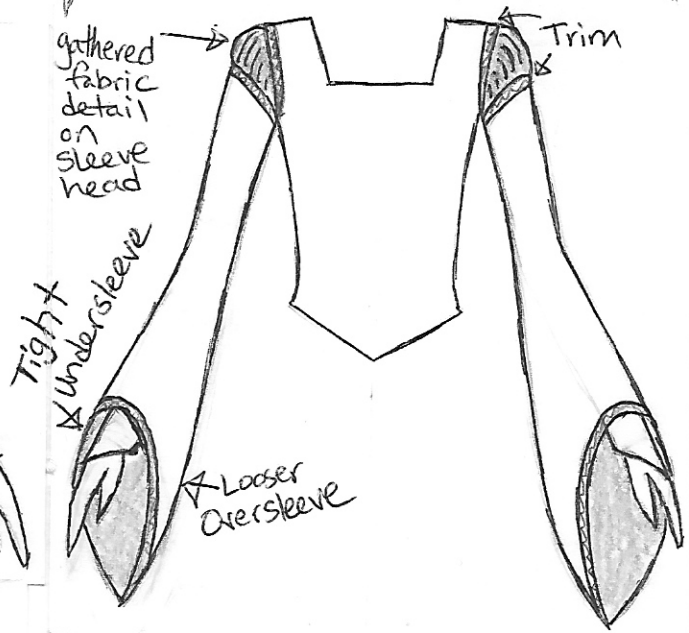
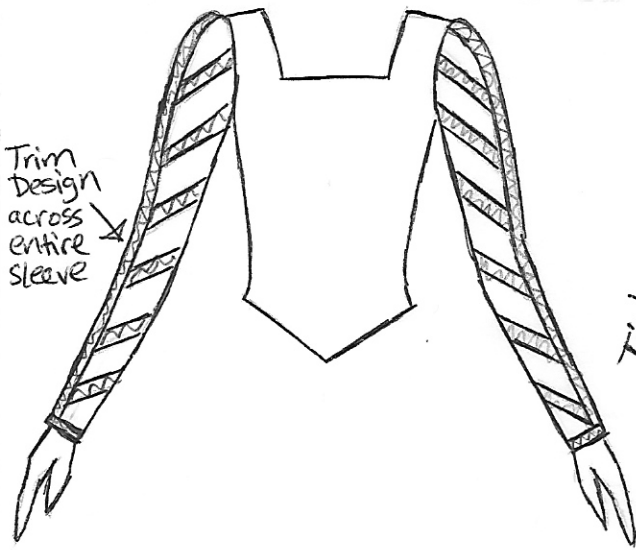
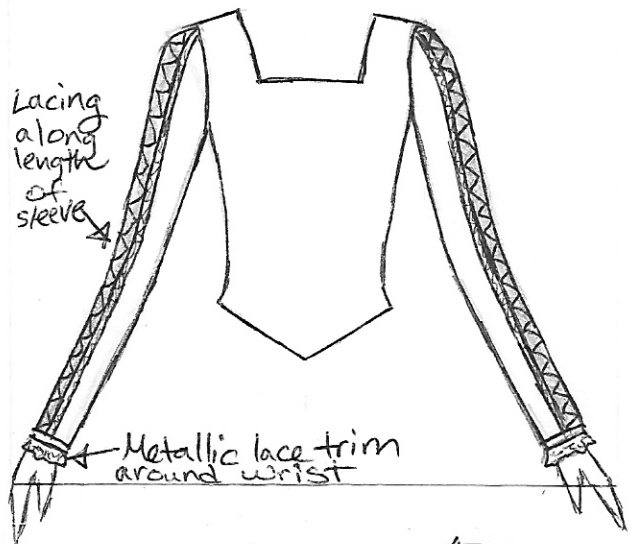
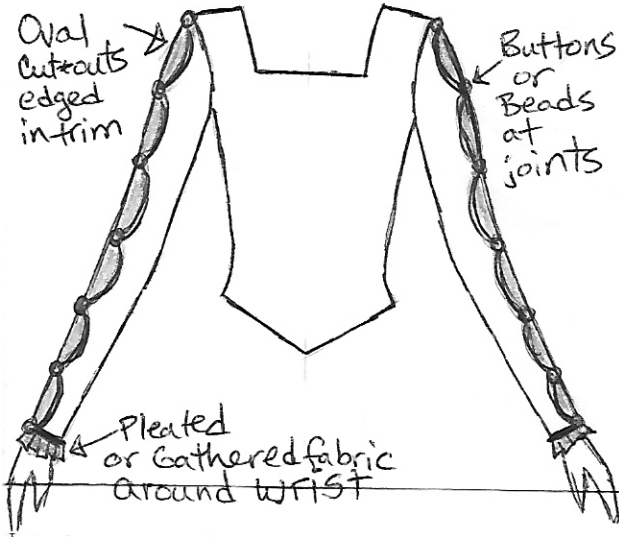


3
Different Trim Ideas for Back Bodice

3. Select a sleeve style. Add any desired trim details to the sleeves.
 Below are some sleeve ideas:



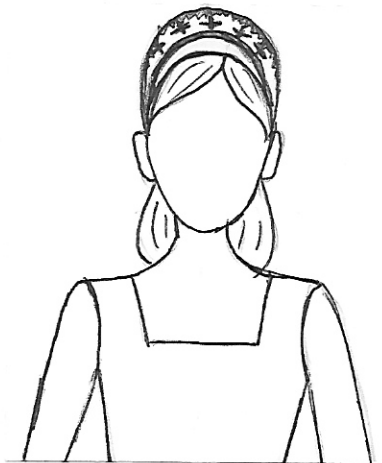
More Sleeve Ideas:



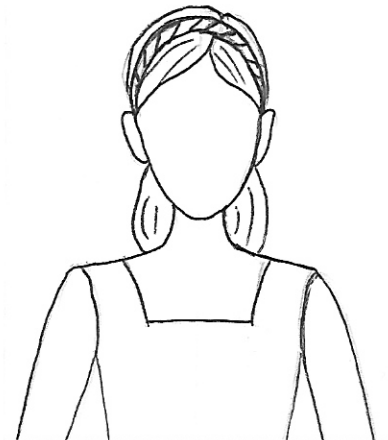
4. Select a headpiece style.

Headpieces can be built on a headband or can wrap around the head and tie at the back of the neck with ribbons.

If desired, a veil can be added to any of the headpieces. Veils can be made so that they are detachable.

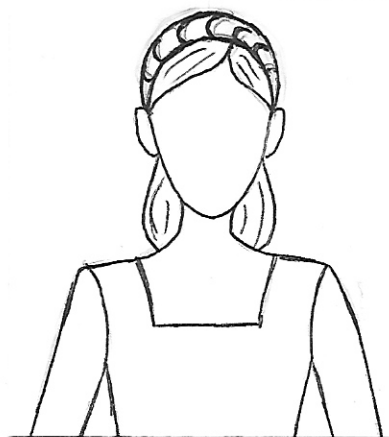


Small tiara/crown
*Velveteen Base
with trim & possibly
Beads on top



Flat Band
*velveteen Base
with trim & possibly
Beads on top

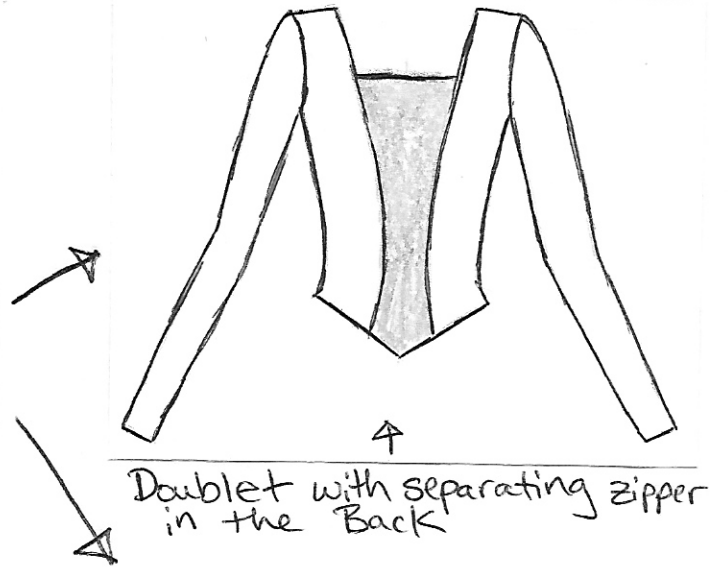
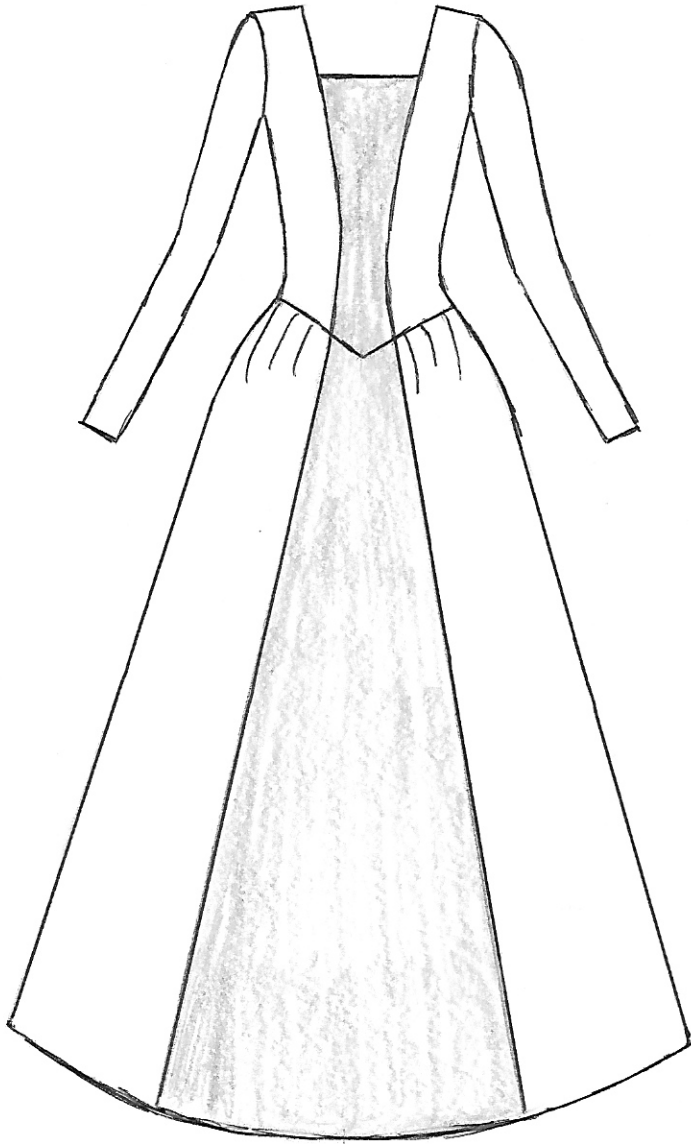
Note: The hair is down in these drawings for the aesthetics of the illustrations. Your hair will be pulled back in a bun or braids.



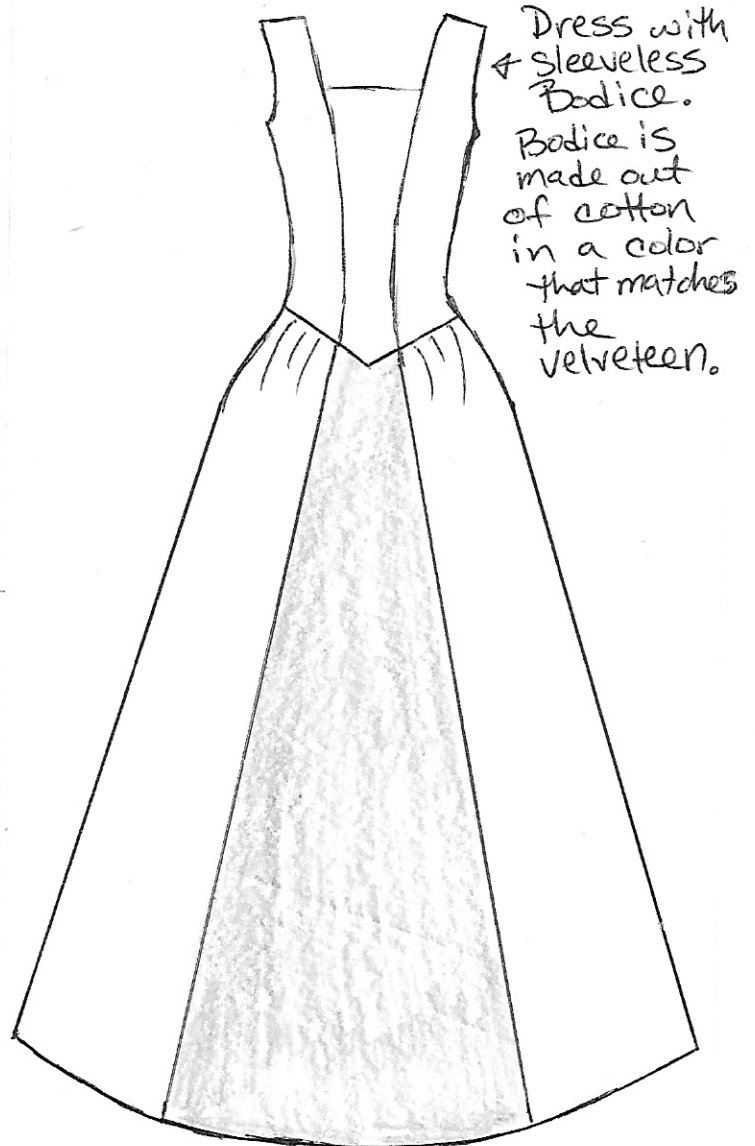
Padded Band
(Has a rounder, raised look)
*Velveteen Base
with trim & possibly
Beads on top

For all Styles:
You design trim placement.
The trim in the sketches are just ideas.

5. Decide if you want to do a one-piece dress or a two-piece dress.
The pieces of a two-piece dress are represented in the drawings below:



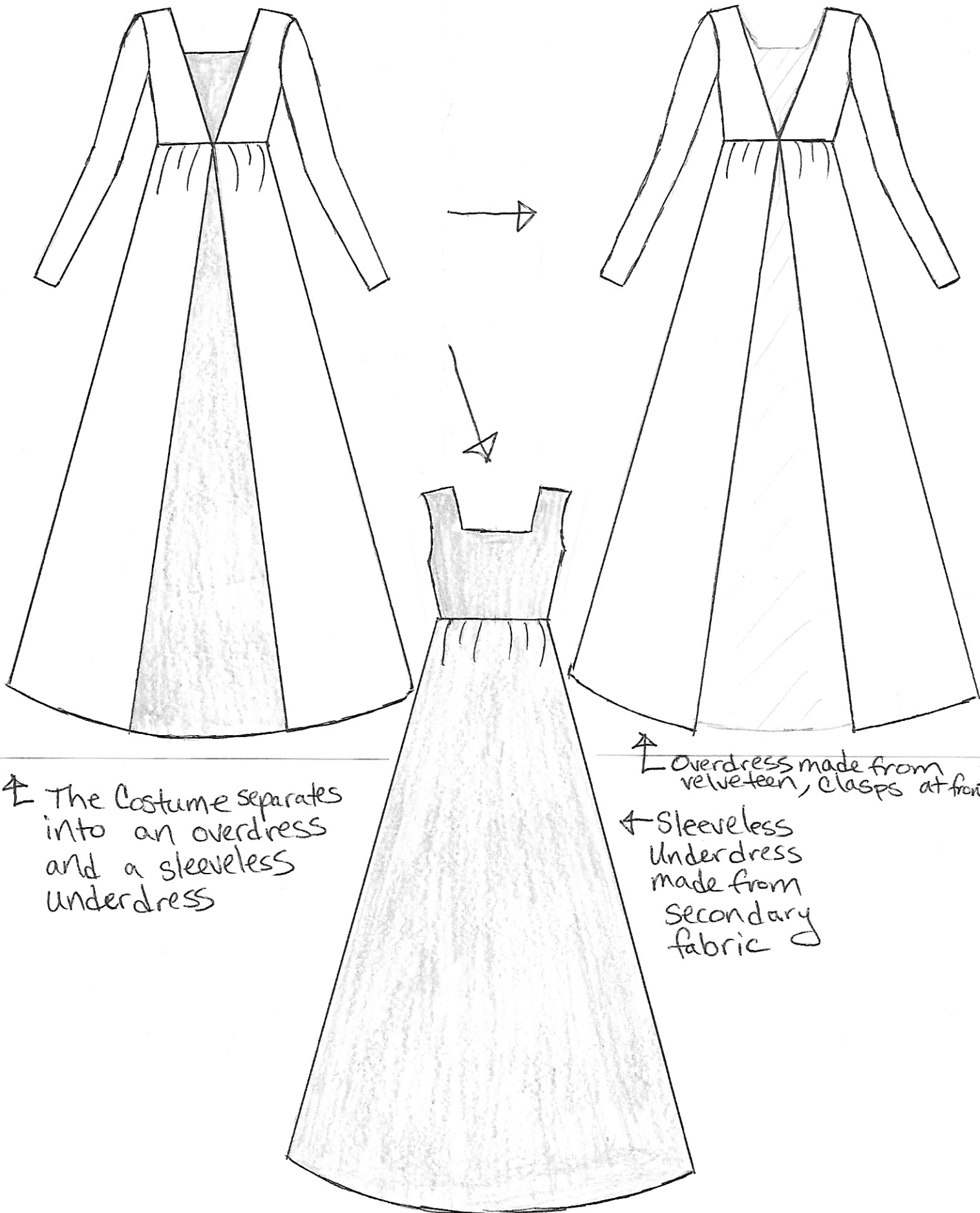
Doublet with separating zipper
in the Back



Dress with
sleeveless
Bodice.
Bodice is
made out
of cotton
in a color
that matches
the
velveteen.

The costume separates
into a Doublet (Basically
a jacket with the zipper
in the back) and a
dress with a sleeveless bodice.

OR Alternate two-piece dress style:

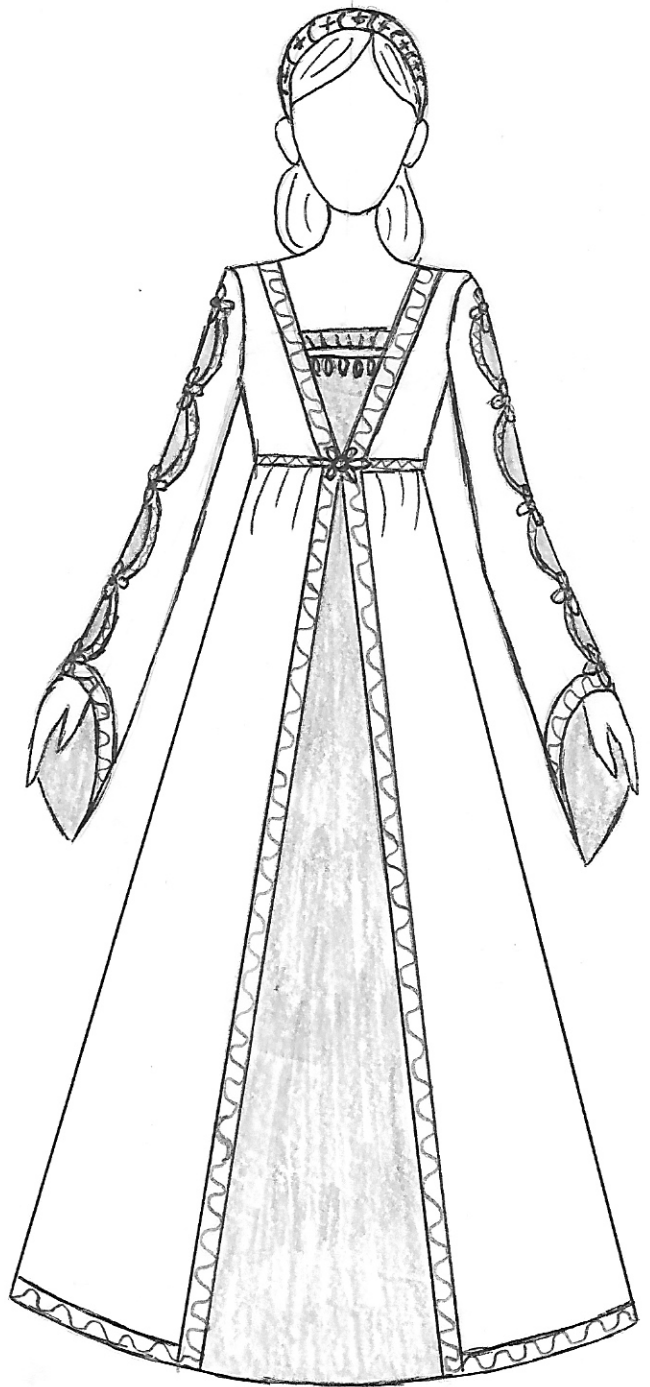
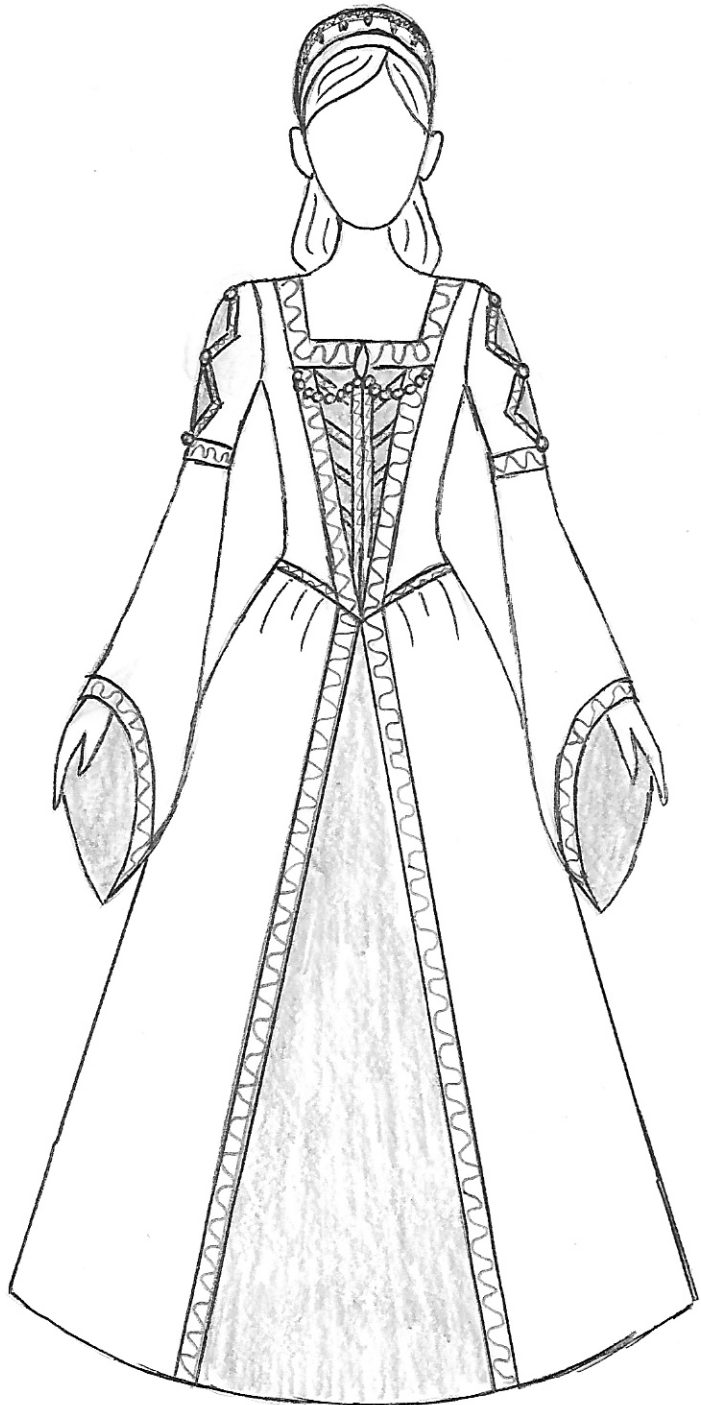


↑ The Costume separates into an overdress and a sleeveless underdress

↑ Overdress made from velveteen, clasps at front

← Sleeveless Underdress made from secondary fabric

Putting it All Together
Example Sketches:



Example Sketches:

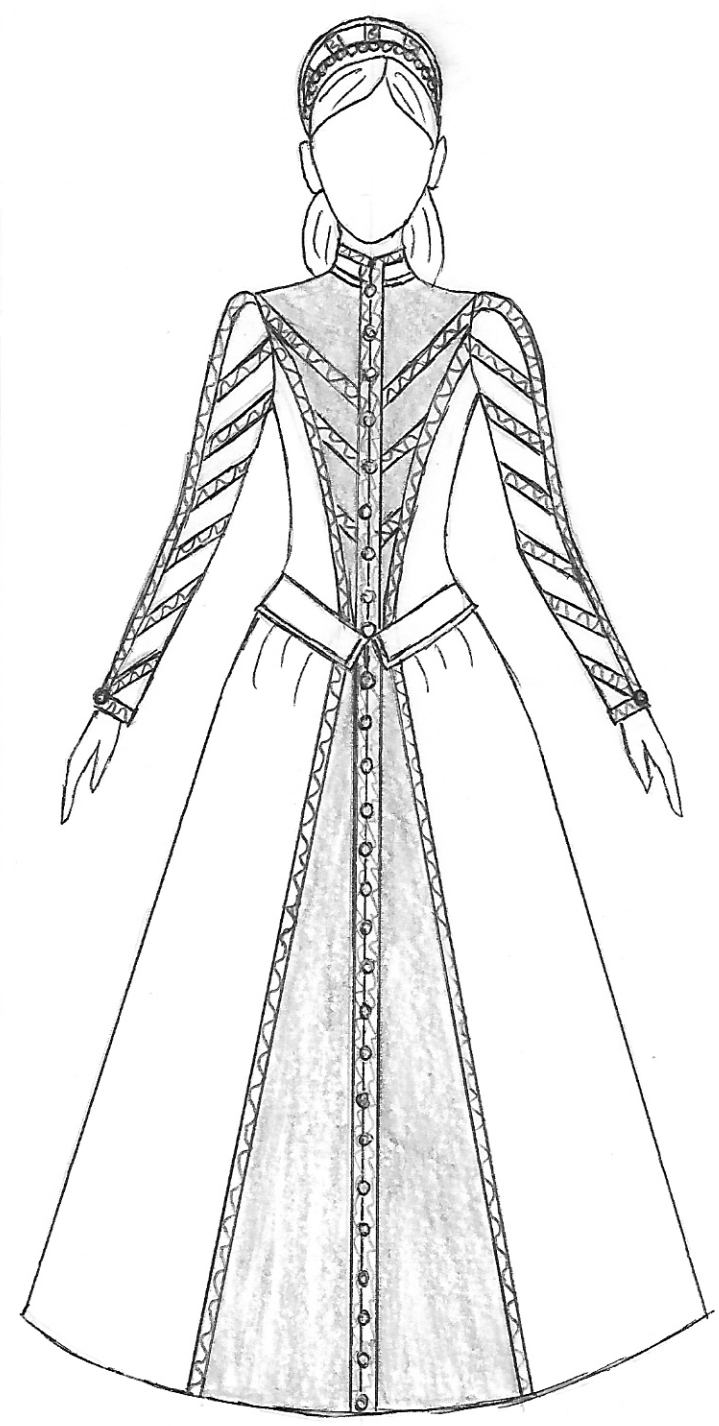
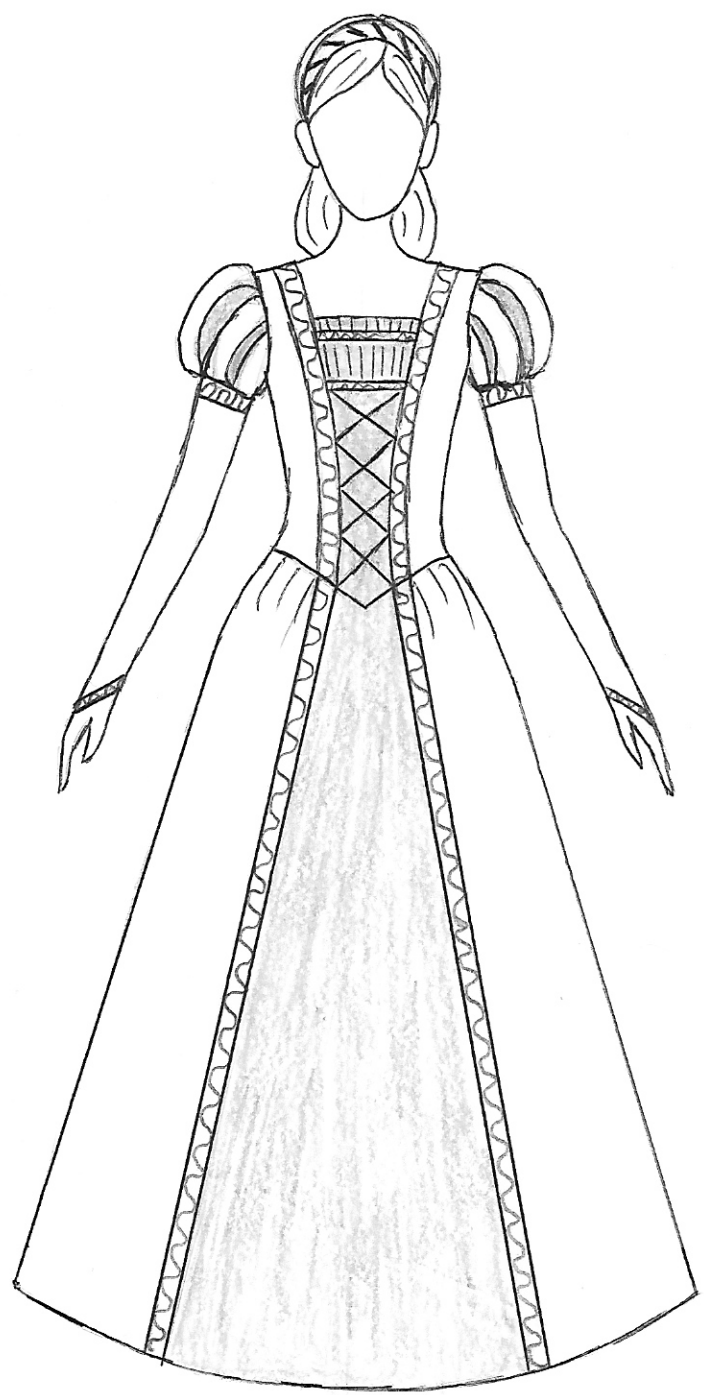


Photo Examples

Crown/Tiara Examples:



Padded Band With Veil



Flat Band that ties in back

Photo Examples

Bodice Back Design Examples:



Trim Set Examples:

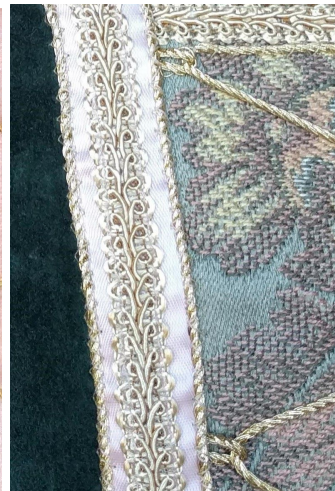


Photo Examples

Sleeve Design Examples:

