

WE ARE LIGHTS

(The Chanukah Song)

SATB, accompanied

Words by STEVE YOUNG
Music by STEPHEN SCHWARTZ
Arranged by CAROLE STEPHENS

Performance time: approx. 3:30

Expressively (♩ = ca. 80)

ACCOMP.

mp

(light pedal throughout)

S
A

(unison) *mp*

A

T
B

5

lamp that kept on burn-ing, a mir-a - cle, — they say; but the

(unison) *mp*

5

world has kept on turn-ing, are there mir-a - cles to - day? Ev - 'ry -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a whole rest, followed by the lyrics "world has kept on turn-ing, are there mir-a - cles to - day? Ev - 'ry -". The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more active eighth-note melody in the right hand. Dynamic markings include *p* and *pp*.

9 one who lights the can - dles has a bit of an - cient spark. We are

The second system continues the vocal line and piano accompaniment. The vocal line starts with a measure number "9" in a box, followed by the lyrics "one who lights the can - dles has a bit of an - cient spark. We are". The piano accompaniment maintains the same rhythmic pattern as the first system.

9

This block shows the piano accompaniment for the second system, starting with a measure number "9" in a box. It features a consistent eighth-note bass line and a melodic line in the right hand.

slight rit. *mf*
mir - a - cles, light - ing up the dark... We are

The third system includes a vocal line and piano accompaniment. The vocal line begins with the lyrics "mir - a - cles, light - ing up the dark... We are". Above the vocal line, there are markings for *slight rit.* and *mf*. The piano accompaniment features a steady bass line and a melodic line in the right hand.

slight rit. *mf*

This block shows the piano accompaniment for the third system, starting with a measure number "9" in a box. It includes markings for *slight rit.* and *mf*. The accompaniment continues with the same rhythmic and melodic patterns as the previous systems.

13 *a tempo*

lights, lights of mem-o-ry, re-mem-b'ring times long

mf

We are lights of

13 *a tempo*

a tempo

17

gone. We are glowing, grow-ing mir-a-cles. We are

f *mf*

17

f *mf*

We are lights. We are lights.

lights. We are lights. We are lights,

mf

We are lights. We are lights.

mf

To Coda ⊕

mp

shin - ing on — and on... A

To Coda ⊕

mp

25

row of burn - ing can - dles shines light up - on — your face, link - ing

mp

Oo

25

you and me and all of us — to a far - off ho - ly place. But the

29

blaz - ing of the can - dles is not the on - ly light. Look at

29

slight rit. *D.S. al Coda*
mf

all of us, shin - ing here to - night... We are

slight rit. *D.S. al Coda*
mf

⊕ Coda *molto rit.* *f*

on and on.... We are

⊕ Coda *molto rit.* *f*

35

a tempo

lights, lights of mem-o - ry, re - mem - b'ring times long
 We are lights of

35

a tempo

39

gone. We are glowing, grow-ing mir - a - cles. We are

39

We are lights. We are lights.

43

lights. We are lights. We are lights,

We are lights. We are lights.

43

shin - ing on, — we are lights, —

shin - ing on, — we are lights... Our light shines

48 *molto rit.*
cresc.

48 *molto rit.*
cresc.

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(Sop. div.) *ff*

on and on!

ff

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