Men's Madrigal Costume
Step by Step Design Guide

1. Select a basic costume style.

2. Select pants details.

3. Select shirt details.

4. Select type of hat and hat details.

5. Select jerkin details and trim placements.
(FYI: Jerkin = Sleeveless vest that is worn over shirt)

6. Decide if you want detachable sleeves for the jerkin.
(FYI: Jerkin + Sleeves = Doublet)
If yes, decide on sleeve design and trim placements.

7. Find out your velveteen color. Then choose a secondary fabric color, shirt color, and trim colors.

8. Select your actual secondary fabric, shirt fabric, and trims.

9. Decide on the placements and configurations of your trim. You may create a "trim set."

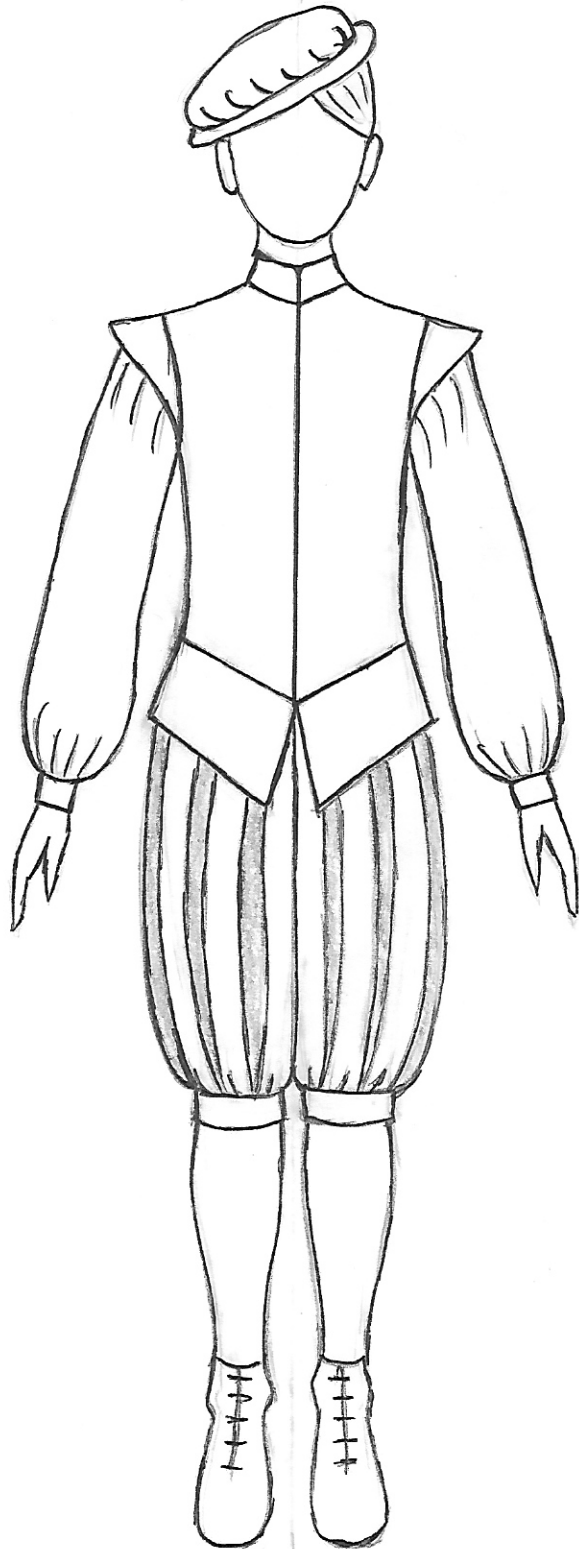**Trace the design elements from the following pages to create your own design sketch.**

Note: Shirt fabric, secondary fabric, and lining fabric are shaded in gray in the illustrations.
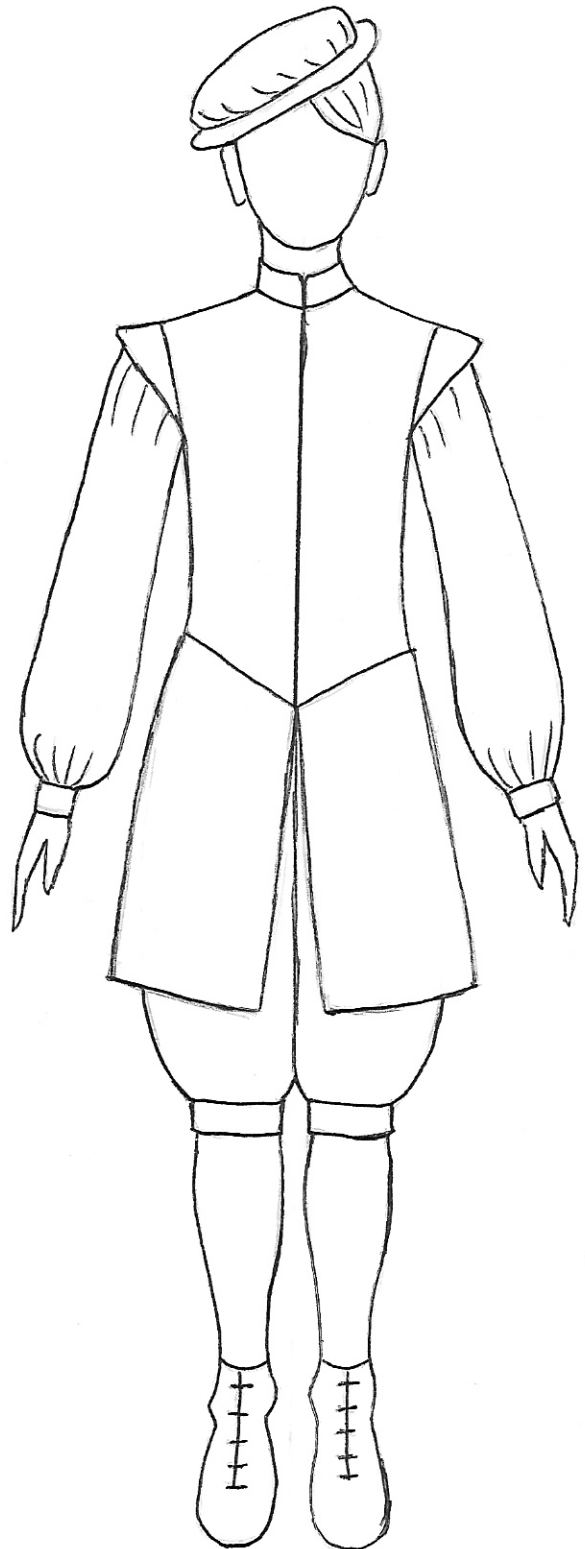
1. Select a basic costume style.

    A. Shorter jerkin and faux-paned pants.
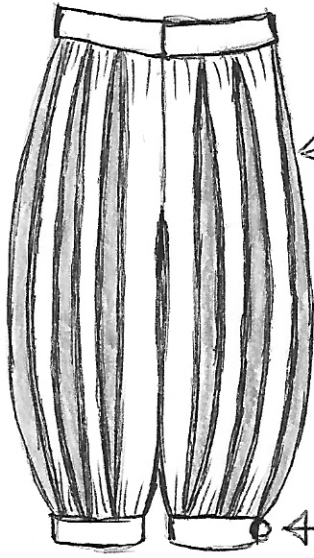
    B. Longer jerkin and pants with no panes.

A.   B.

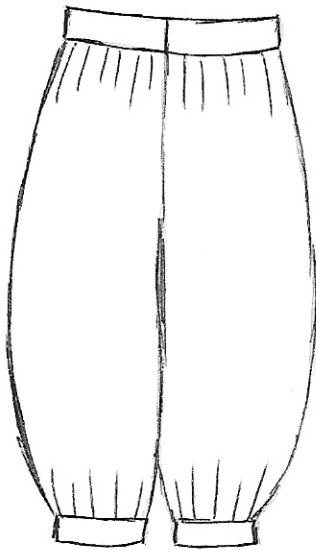## 2. Select pants details.

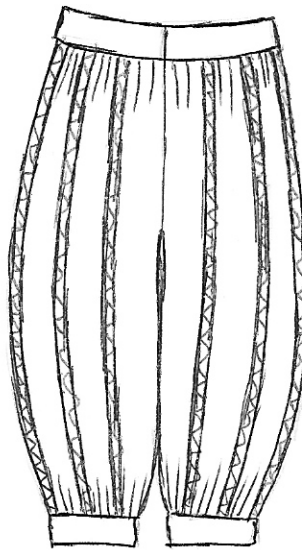Trim represented by: [trim symbol]

Faux-paned pants:

You can do trim at the edges of the faux-panes.

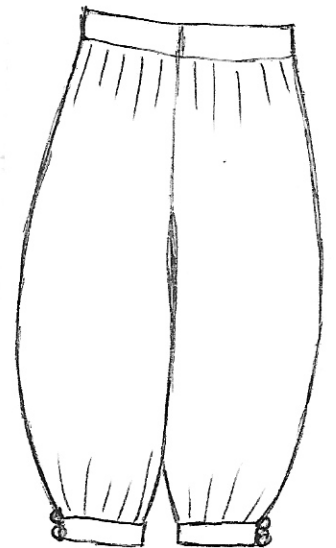You can add buttons to the pants cuffs if desired

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Pants with no panes:

Pants can just be solid velveteen

Pants can have stripes of trim sewn on them

Pants can have buttons added to the sides of the pants' cuffs
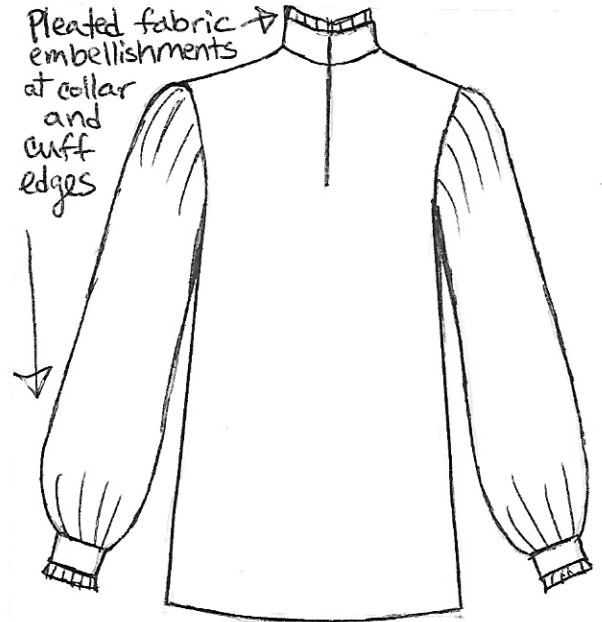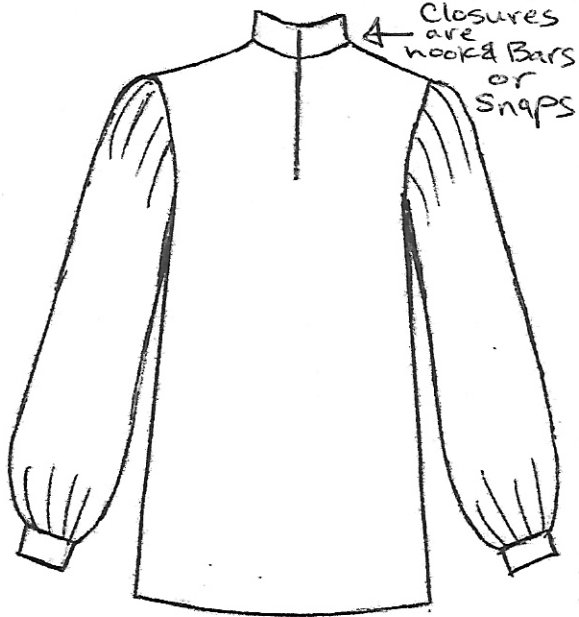
3. Select shirt details.

Note: **A.** All shirts have full sleeves that are gathered into a cuff at the wrist and gathered into the shoulder.

B. All shirts have collars.

C. All shirts have a front neck slit and wrist slits.

D. There are closures at the collar and cuffs to secure them snugly at the neck and wrists. Closures can be hooks and bars, snaps, or buttons.

Shirt with no embellishments

Closures are hook & Bars or Snaps

Pleated fabric embellishments at collar and cuff edges

Closures are Buttons

Small trim embellishments around cuff and collar edges

4. Select type of hat and hat details.

1. Hat with very small and very structured brim.
Brim edge controlled by wire.
Top of the hat pleats into the brim but is not very full.

2. Hat with slightly wider brim and semi-structured brim.
No wire in the edge of the brim.
Top of the hat pleats into the brim and is somewhat fuller.
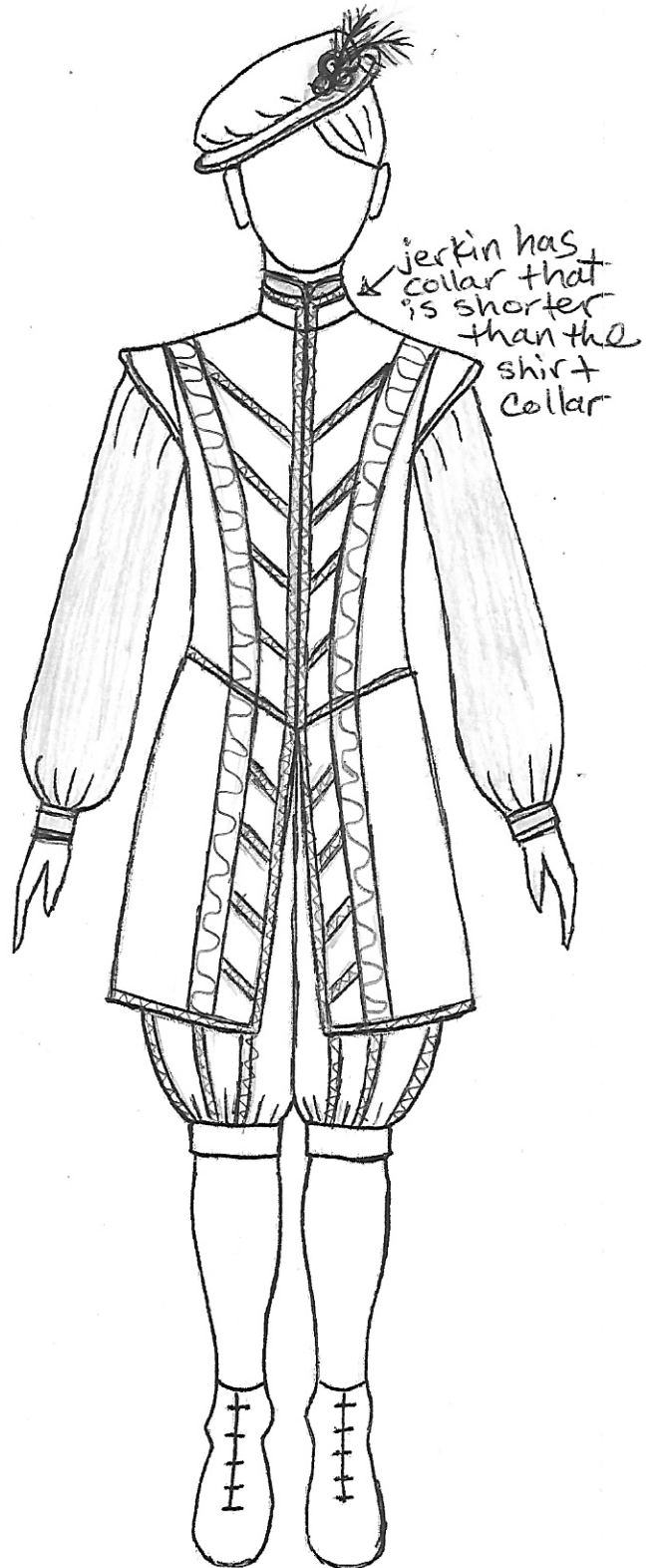

Possible Hat Trim Details:
1. Feather or group of feathers on the side of the hat.
2. Buttons or Brooch on the side of the hat
3. Trim around the edge of the brim, on the underside of the brim, or on top of the brim.
4. Trim around the joint where the top of the hat pleats into the brim (See first hat photo).
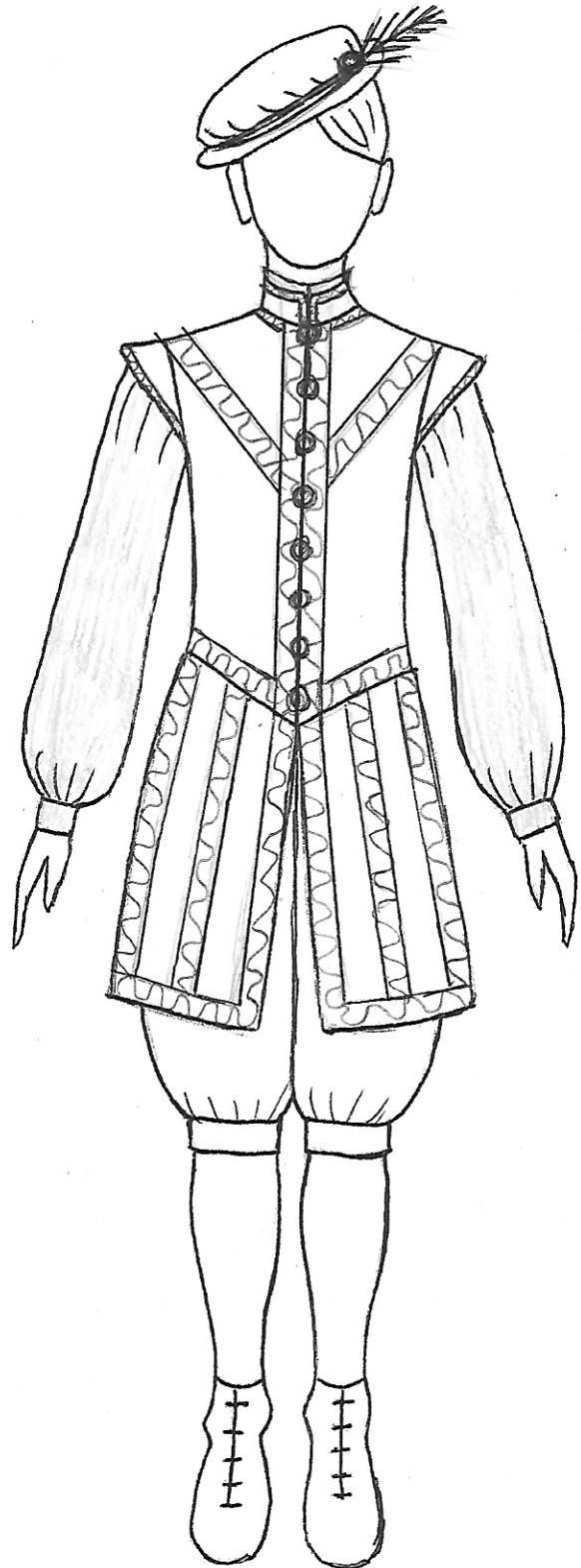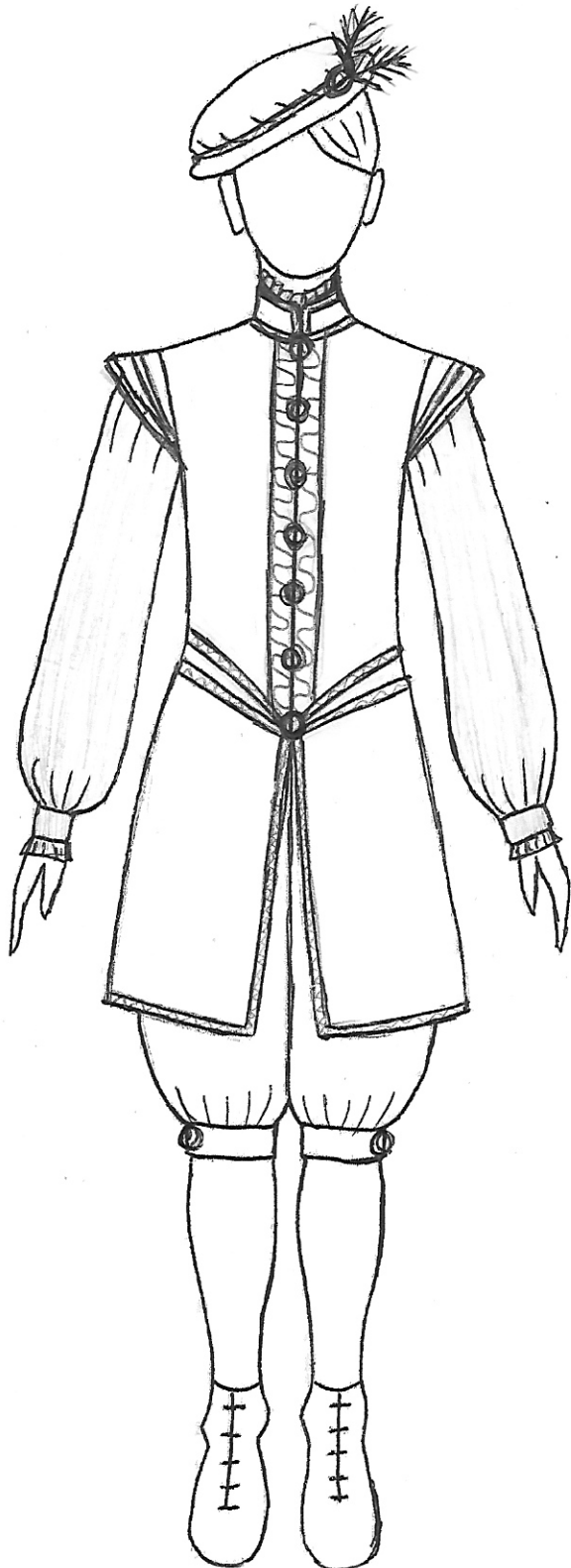
5. Select jerkin details and trim placements.

(FYI: Jerkin = Sleeveless vest that is worn over shirt)
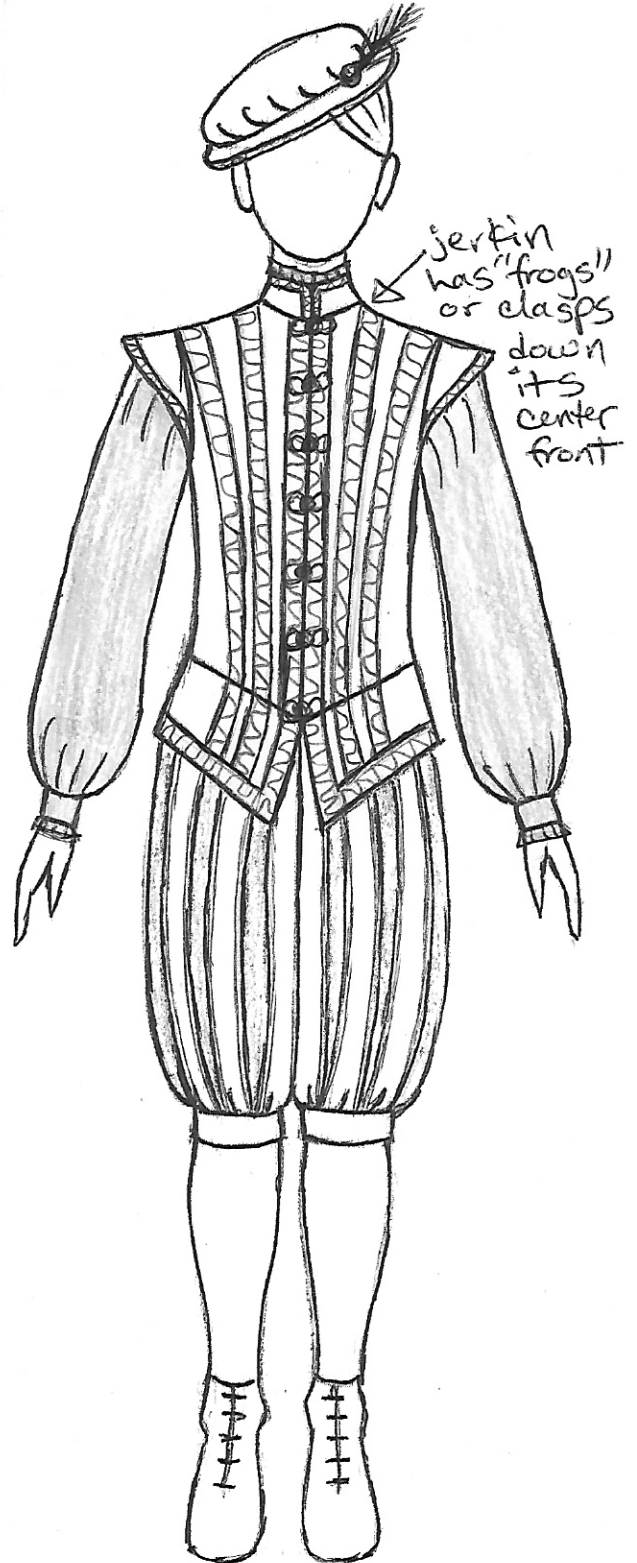
Trim represented by: ▯

Examples of jerkin designs:

jerkin has no collar. You can fully see the shirt collar

jerkin has collar that is shorter than the shirt collar

Examples of jerkin designs:

Examples of jerkin designs:

jerkin has a short collar that has a gap at the center front

jerkin has "frogs" or clasps down its center front

Examples of jerkin designs:

secondary fabric on jerkin center front

small padded shoulder roll
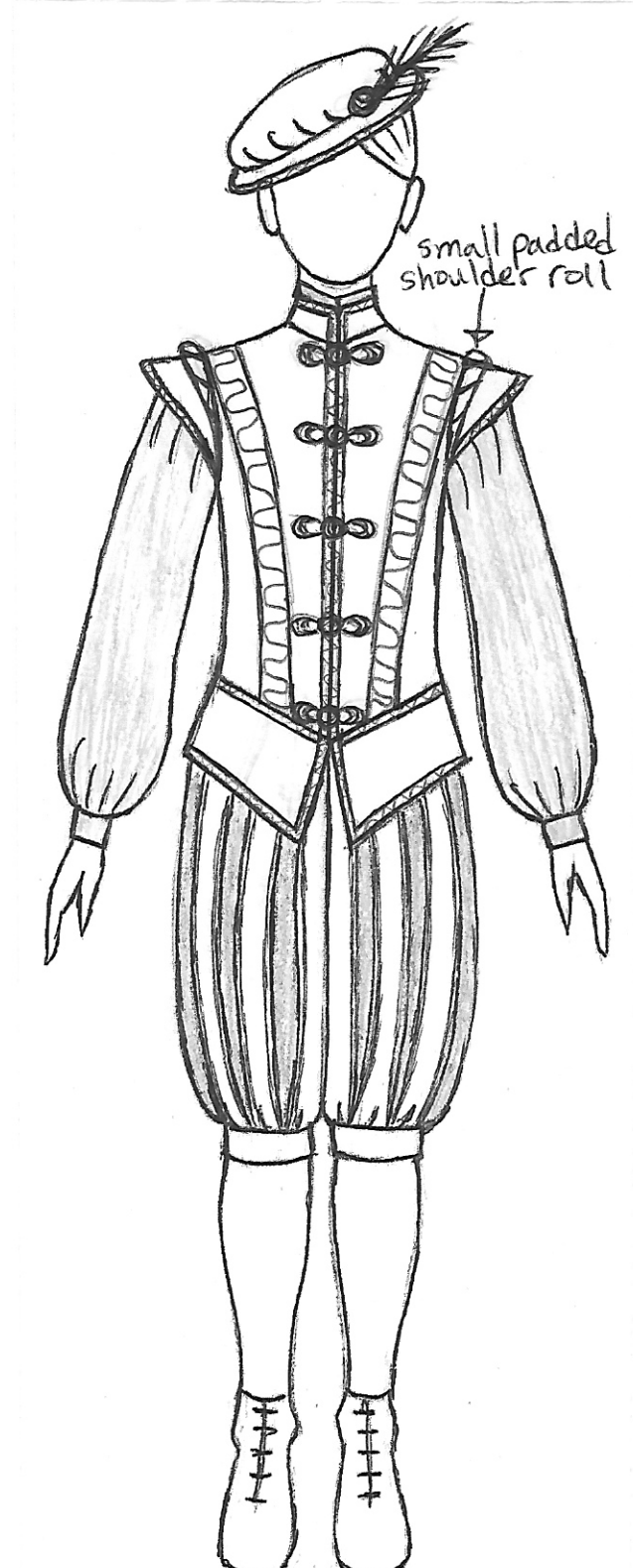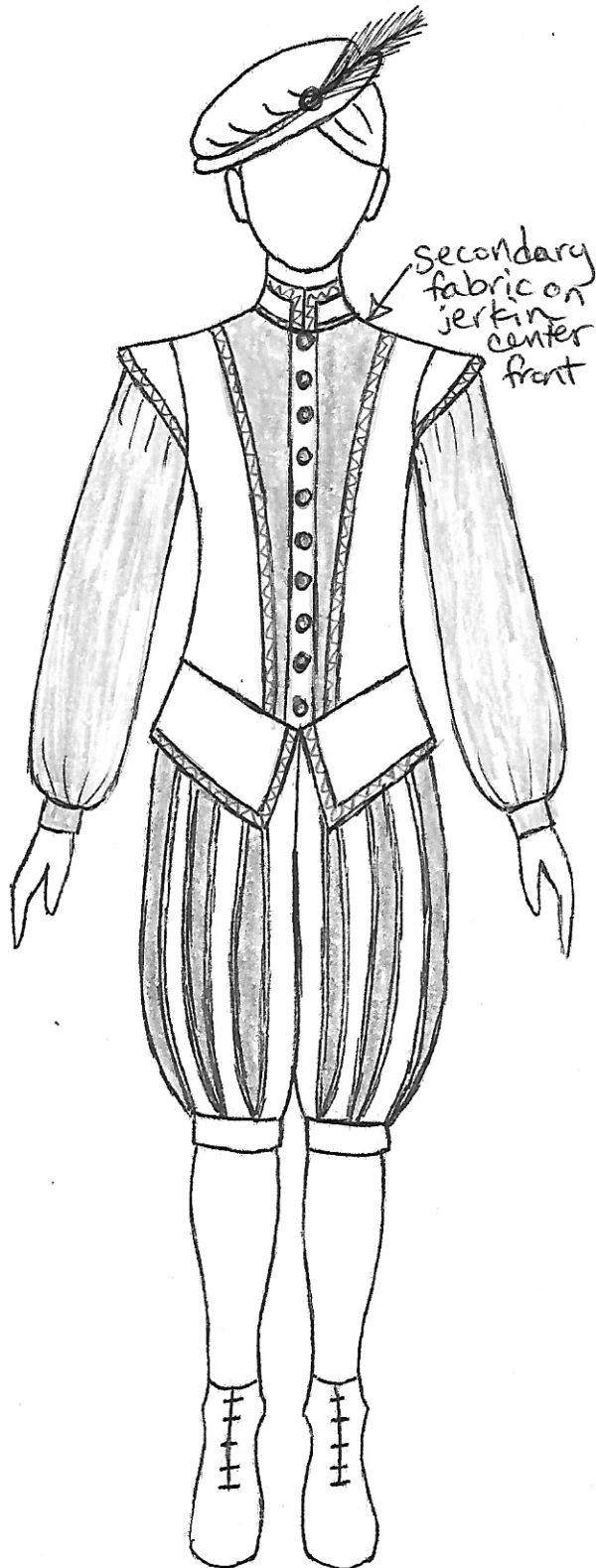
Examples of
Jerkin
Design
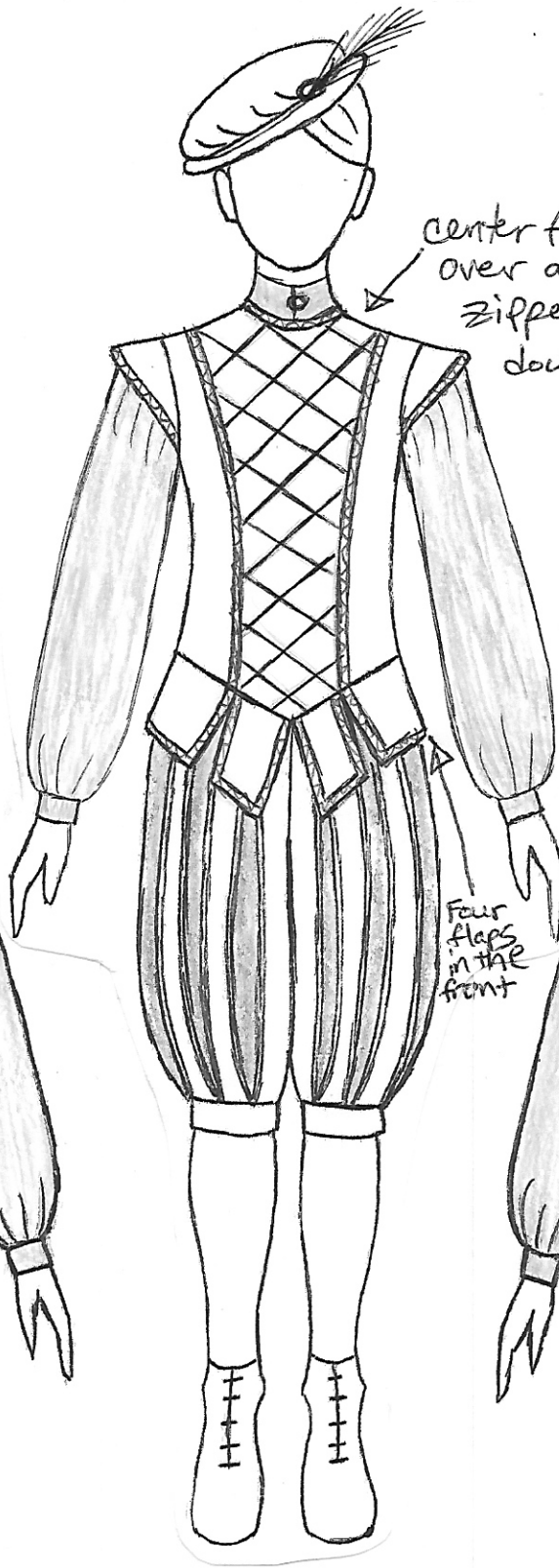
center front panel laps
over a center front
zipper and snaps
down on one side

Four flaps in the front

secondary fabric on shoulder region
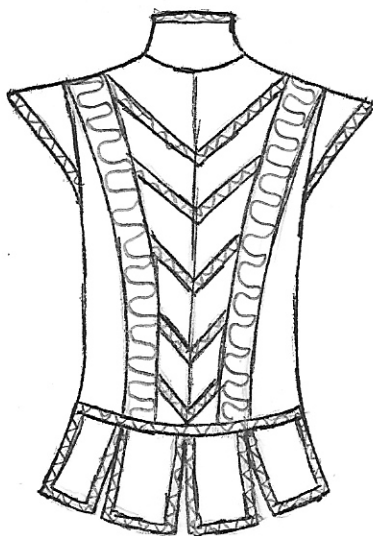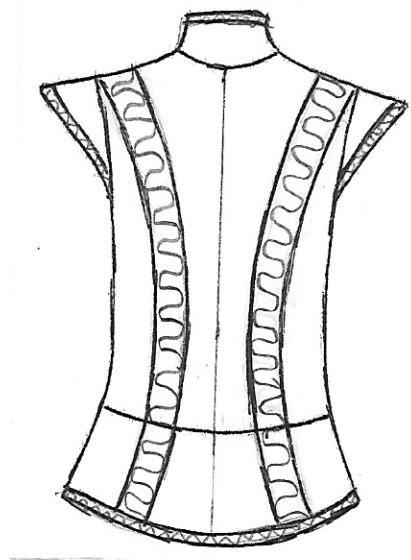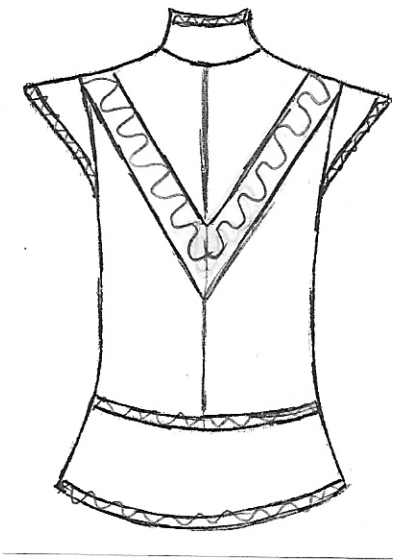
Bead embellishments between lines of trim

Back design of the jerkin:

Decide on the design for the back of the jerkin. Make sure to carry to the back any trim from the front that goes into the shoulder seams or into the body sides seams. You want to achieve a good design flow from the front to the back.
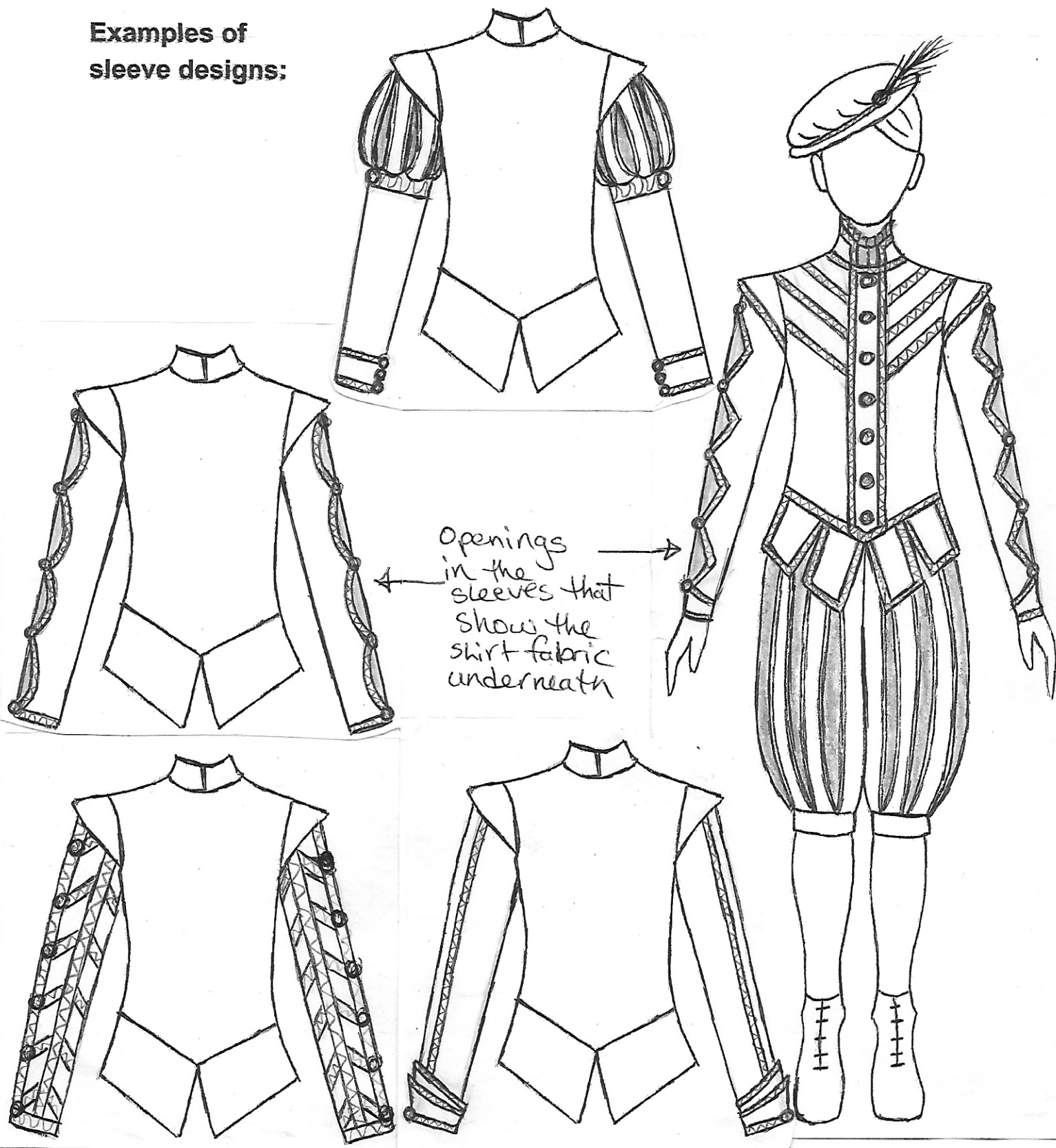
Some Examples of Back Trim Designs:
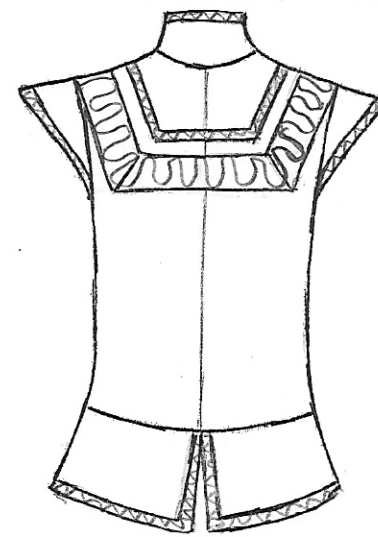
6. Decide if you want detachable sleeves for the jerkin.

(FYI: Jerkin + Sleeves = Doublet)

If yes, decide on sleeve design and trim placements for the sleeves.

Note: Sleeves are attached to the jerkin at the armhole with a separating zipper.

Examples of sleeve designs:

Openings in the sleeves that show the shirt fabric underneath

Some Photo Examples of Men's Madrigal Costumes: